

lecy
Valsa - choro



108

Handwritten musical score for piano, consisting of six systems of staves. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first system.
- ff* at the beginning of the second system.
- ff* at the beginning of the third system.
- ff* at the beginning of the fourth system.
- ff* at the beginning of the fifth system.
- ff* at the beginning of the sixth system.
- ff* at the beginning of the seventh system.
- ff* at the beginning of the eighth system.
- ff* at the beginning of the ninth system.
- ff* at the beginning of the tenth system.
- ff* at the beginning of the eleventh system.
- ff* at the beginning of the twelfth system.
- ff* at the beginning of the thirteenth system.
- ff* at the beginning of the fourteenth system.
- ff* at the beginning of the fifteenth system.
- ff* at the beginning of the sixteenth system.
- ff* at the beginning of the seventeenth system.
- ff* at the beginning of the eighteenth system.
- ff* at the beginning of the nineteenth system.
- ff* at the beginning of the twentieth system.
- ff* at the beginning of the twenty-first system.
- ff* at the beginning of the twenty-second system.
- ff* at the beginning of the twenty-third system.
- ff* at the beginning of the twenty-fourth system.
- ff* at the beginning of the twenty-fifth system.
- ff* at the beginning of the twenty-sixth system.
- ff* at the beginning of the twenty-seventh system.
- ff* at the beginning of the twenty-eighth system.
- ff* at the beginning of the twenty-ninth system.
- ff* at the beginning of the thirtieth system.
- ff* at the beginning of the thirty-first system.
- ff* at the beginning of the thirty-second system.
- ff* at the beginning of the thirty-third system.
- ff* at the beginning of the thirty-fourth system.
- ff* at the beginning of the thirty-fifth system.
- ff* at the beginning of the thirty-sixth system.
- ff* at the beginning of the thirty-seventh system.
- ff* at the beginning of the thirty-eighth system.
- ff* at the beginning of the thirty-ninth system.
- ff* at the beginning of the fortieth system.
- ff* at the beginning of the forty-first system.
- ff* at the beginning of the forty-second system.
- ff* at the beginning of the forty-third system.
- ff* at the beginning of the forty-fourth system.
- ff* at the beginning of the forty-fifth system.
- ff* at the beginning of the forty-sixth system.
- ff* at the beginning of the forty-seventh system.
- ff* at the beginning of the forty-eighth system.
- ff* at the beginning of the forty-ninth system.
- ff* at the beginning of the fiftieth system.
- ff* at the beginning of the fifty-first system.
- ff* at the beginning of the fifty-second system.
- ff* at the beginning of the fifty-third system.
- ff* at the beginning of the fifty-fourth system.
- ff* at the beginning of the fifty-fifth system.
- ff* at the beginning of the fifty-sixth system.
- ff* at the beginning of the fifty-seventh system.
- ff* at the beginning of the fifty-eighth system.
- ff* at the beginning of the fifty-ninth system.
- ff* at the beginning of the sixtieth system.
- ff* at the beginning of the sixty-first system.
- ff* at the beginning of the sixty-second system.
- ff* at the beginning of the sixty-third system.
- ff* at the beginning of the sixty-fourth system.
- ff* at the beginning of the sixty-fifth system.
- ff* at the beginning of the sixty-sixth system.
- ff* at the beginning of the sixty-seventh system.
- ff* at the beginning of the sixty-eighth system.
- ff* at the beginning of the sixty-ninth system.
- ff* at the beginning of the seventieth system.
- ff* at the beginning of the seventy-first system.
- ff* at the beginning of the seventy-second system.
- ff* at the beginning of the seventy-third system.
- ff* at the beginning of the seventy-fourth system.
- ff* at the beginning of the seventy-fifth system.
- ff* at the beginning of the seventy-sixth system.
- ff* at the beginning of the seventy-seventh system.
- ff* at the beginning of the seventy-eighth system.
- ff* at the beginning of the seventy-ninth system.
- ff* at the beginning of the eightieth system.
- ff* at the beginning of the eighty-first system.
- ff* at the beginning of the eighty-second system.
- ff* at the beginning of the eighty-third system.
- ff* at the beginning of the eighty-fourth system.
- ff* at the beginning of the eighty-fifth system.
- ff* at the beginning of the eighty-sixth system.
- ff* at the beginning of the eighty-seventh system.
- ff* at the beginning of the eighty-eighth system.
- ff* at the beginning of the eighty-ninth system.
- ff* at the beginning of the ninetieth system.
- ff* at the beginning of the ninety-first system.
- ff* at the beginning of the ninety-second system.
- ff* at the beginning of the ninety-third system.
- ff* at the beginning of the ninety-fourth system.
- ff* at the beginning of the ninety-fifth system.
- ff* at the beginning of the ninety-sixth system.
- ff* at the beginning of the ninety-seventh system.
- ff* at the beginning of the ninety-eighth system.
- ff* at the beginning of the ninety-ninth system.
- ff* at the beginning of the one hundredth system.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Handwritten musical notation for the third system, including slurs and dynamic markings.

Handwritten musical notation for the fourth system, ending with a double bar line and a repeat sign.

Five empty musical staves at the bottom of the page.