



## SACI-PERERÊ

## da Opereta em I ato **A CÔRTE NA ROÇA**

## Tango Brasileiro

*Ao meu filho João*

Francisca Gonzaga

A musical score for piano, consisting of five staves of music. The first staff is labeled "PIANO". The music is in common time (indicated by "2/4" in the top right corner of each staff). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The piano part features a continuous bass line with eighth-note chords. The vocal parts consist of melodic lines with eighth and sixteenth notes, often accompanied by eighth-note chords. The vocal parts are separated by vertical bar lines, indicating different voices or parts.

21

A musical score page for piano or organ. It features two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music consists of eighth-note patterns and chords. Measure 21 starts with a melodic line in the treble staff followed by harmonic chords in the bass staff.

25

A continuation of the musical score from page 21. The treble staff begins with a melodic line, and the bass staff provides harmonic support with eighth-note patterns. The key signature changes to two sharps (D major).

29

A continuation of the musical score. The treble staff features a melodic line with eighth-note patterns, and the bass staff provides harmonic support. The key signature remains two sharps (D major).

33

A continuation of the musical score. The treble staff begins with a melodic line, and the bass staff provides harmonic support. The key signature changes to three sharps (G major). The word "FIM" is written near the end of the measure.

37

A continuation of the musical score. The treble staff begins with a melodic line, and the bass staff provides harmonic support. The key signature changes to three sharps (G major).

Ao Só e ♪

41

46 ♪

50

54

58

D.C. ao FIM

