

# FLORES DO BAILE

## DANSAS PARA PIANO Á 2 MÃOS



|                                   |                 |                 |
|-----------------------------------|-----------------|-----------------|
| JOGA NO GATO QUE EU JOGO NO BURRO | POLKA           | por Tristão     |
| CAVALLEIRO DA ROCHA VERMELHA      | VALSA           | N. Milano       |
| UMA FLOR LEVANDO FLORES           | POLKA           | A. V. Rabello   |
| HIRONDELLES DU VILLAGE            | VALSA           | Strauss         |
| PRINCEZA FLOR DE MAIO             | QUADRILHA       | Abdon Milanes   |
| TIM-TIM POR TIM-TIM               | MAZURCA         | Chusca y Valter |
| BOQUINHA BREGEIRA                 | POLKA           | I. J. V Ferraz  |
| SOLAR DOS BARRIGAS                | POLKA (foguete) | Ciriaco Cardoso |
| UN TOUR DE VALSA                  | VALSA           | Stretti         |
| SOBRE AS ONDAS                    | VALSA           | J. Rosus        |
| SO' QUEHO VER?                    | HABANERA        | J. J. Barata    |
| VAPOROSA                          | VALSA           | Indiu do Brazil |
| ETC. E TAL                        | QUADRILHA       | Lopes Junior    |
| VISION                            | VALSA           | J. Meissler     |
| CADIZ                             | QUADRILHA       | A. Tacares      |
| PUM                               | POLKA           | N. Milano       |
| NAIR                              | MAZURKA         | Abdon Milanes   |
| THEREZA                           | VALSA           | C. Faust        |
| MIA BELLA                         | VALSA           | Otto Roeder     |
| TETE FOLLE                        | VALSA           | Lamothe         |
| ESMERALDINA                       | QUADRILHA       | Abdon Milanes   |
| PRIMOROSA                         | MAZURKA         | F. F. de Mello  |
| GRANADEIROS                       | VALSA           | Valente         |
| TOUT EN ROSE                      | VALSA           | Waldteufel      |
| SOLAR DOS BARRIGAS                | VALSA           | Ciriaco Cardoso |
| EL AMOR ES LA VIDA                | HABANERA        | Moteros         |
| HOMMAGE AUX DAMES                 | VALSA           | Waldteufel      |
| O BURRO DO SENHOR ALCAIDE         | VALSA           | N. Milado       |
| CAVALLEIRO DA ROCHA VERMELHA      | QUADRILHA       | N. Milano       |
| VOU DAR BANHO EM MINHA SOGRA      | POLKA           | Francisca Gonz  |

Deposito dos celebres pianos etc.  
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GRANDE ESTABELECIMENTO  
 DE  
 PIANOS e MUSICAS  
**ARTHUR NAPOLEÃO & Cia**  
 89-Rua do Ouvidor-89  
 RIO DE JANEIRO.



# PEQUERRUCHA

Preço 1.500

## POLKA

Ao amigo e collega CARLOS MARQUES

A. KELLER

mf f mf

f mf f mf

f mf f

mf



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various note values and rests. The bass clef contains a supporting line with chords and single notes. A dynamic marking of *f* (forte) is present in the right-hand part.

Second system of musical notation. The treble clef part features a melodic line with a dynamic marking of *p* (piano) at the beginning. The bass clef part continues with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the right-hand part.

Third system of musical notation. The treble clef part features a melodic line with a dynamic marking of *mf* (mezzo-forte). The bass clef part continues with chords and single notes.

Fourth system of musical notation. The treble clef part features a melodic line with dynamic markings of *mf*, *f*, *mf*, *f*, and *mf*. The bass clef part continues with chords and single notes.

Fifth system of musical notation. The treble clef part features a melodic line with a dynamic marking of *mf* (mezzo-forte). The bass clef part continues with chords and single notes.



First system of musical notation, piano and bass staves. Dynamics: *f*, *mf*, *f*.

Second system of musical notation, piano and bass staves. Dynamics: *FIM.*, *p*. Section marker: *TRIO*.

Third system of musical notation, piano and bass staves.

Fourth system of musical notation, piano and bass staves. Dynamics: *dim.*, *p*.

Fifth system of musical notation, piano and bass staves. Dynamics: *mf*.



Musica para Salão

EXTRAHIDO DO CATALOGO DA CASA EDITORA DE

ARTHUR NAPOLEÃO E C<sup>o</sup>

89, RUA DO OUVDOR, 89 - RIO DE JANEIRO

Unico deposito dos cele Pianos de

Bechstein

Primeiro Fabricante da Alemanha

PIANO Á DUAS MÃOS

|              |                               |                    |
|--------------|-------------------------------|--------------------|
| Axon         | L'Adieu                       | Nocturne           |
|              | Musica Primitiva              | Transcripção       |
| Araujo J. C. | Soneto d'Elm                  | Nocturne           |
|              | Caricatura                    | Preludio           |
| Ancker       | Salvator Rom                  | Fantasia de millo  |
| Bachmann     | Transeo Velaque               |                    |
|              | Les Nymphes                   | Impromptu-Valeo    |
|              | Chanson du jour et de la nuit |                    |
| Beccuci      | Soneto d'amore                | Nocturno           |
|              | Soneto del core               |                    |
|              | Nova per laurina              | Musurka            |
|              | Quarzo Op. 21                 | Ilustração         |
| Behr F.      | Duchesse                      | Gavotte            |
| Bendel       | Berenade                      |                    |
| Boccherini   | Musica (arr. per Mendel)      |                    |
| Bolton       | Musica                        |                    |
| Brage H.     | Gavota                        |                    |
| Broustel     | Les quatre lail               | Scherzo            |
| Caonico      | Alla Natta confidante         | Transcripção       |
|              | Infirma (opera de Mendel)     | Fantasia brilhante |
|              | Quarzo                        |                    |
|              | Ruy Blas                      |                    |
| Cardoso de   |                               |                    |
| Menezes      | Ade                           |                    |
|              | Diurosh                       |                    |
|              | Don Carlo, opera de Verdi     |                    |
|              | Propheta                      |                    |
|              | Psalm                         | Rom. rompalavras   |
|              | Lacrymans                     |                    |
|              | Impromptu Melodico            |                    |
|              | Langue                        | Valeo              |
| Colego       | Caricatura Napoléon           | Musica de Salvo    |
|              | Quarzo                        | Gavotte            |
|              | Transeo                       | Transcripção       |
| Chaminado    | Arcade                        |                    |
|              | Air de Ballet                 |                    |
| Catullo      | Stylus                        | Gavotte            |
| Delibes      | Sylus                         | Musica             |
| Dejan        | Airquizado                    |                    |
| Dubois       | A l'Amo                       |                    |
| Durand       | 1 <sup>a</sup> Valeo          |                    |
| Egghard      | Tanquam (Etoile de nuit)      | Rom. Transcripção  |
| Franci J. C. | D'Imbel                       | Grande Musurka     |
| Fumagalli    | Cavaliere Rustiano            | Transcripção       |
|              |                               | Intermezzo         |
|              | Falala                        | Fantasia brilhante |
|              | Fove                          |                    |
|              | Grande                        |                    |
|              | Metaphorico                   |                    |
|              | Pagliacci                     | Transcripção       |
|              | Tanquam                       | Fantasia brilhante |

|           |                               |                                |
|-----------|-------------------------------|--------------------------------|
| Fumagalli | Quarzo                        | Fantasia brilhante             |
|           |                               | Preludio                       |
|           |                               | Romantico-ia                   |
|           | Huguenote                     | Fantasia brilhante             |
|           | Martha                        |                                |
|           | Otello (de Verdi)             |                                |
|           | Bot de Labore                 |                                |
|           | Salvator Rom                  |                                |
|           | Selva, Romance de Tenor       | Transcripção                   |
|           | Borace                        | Fantasia de millo              |
|           | D. Juanita                    | Fantasia brilhante             |
|           | Douzelia Theodora             |                                |
|           | Harbo a Furja                 | Transcripção                   |
|           | Gillette de Narbonne          | Fantasia de millo              |
|           | Musquetairre au rouvert       |                                |
|           | Amor Molhado                  |                                |
| Geane     | La Ocarina                    | Musurka Russa                  |
| Garaude   | Propheta                      | Marche da mar                  |
| Geraci    | Dimmi or miami                | Divers. 1 <sup>a</sup> singula |
| Gillet    | Lois de Hal                   | Intermezzo                     |
| Gobbearta | Air de Louis XIII             |                                |
|           | Chant des Anges               | Romantico                      |
|           | Brian Perfumada               | Musica                         |
| Godard    | 1 <sup>a</sup> = Musurka      |                                |
|           | 2 <sup>a</sup> = Valeo        |                                |
|           | 3 <sup>a</sup> = Barcarole    |                                |
| Hennel    | Bepes d'amour                 |                                |
|           | Chanson d'amour               |                                |
| Ignatius  | Souvenir de Petropolis        | Nocturne                       |
|           | L'Adieu                       | Valeo de millo                 |
| Jaell     | Tanquam (Soprano)             | Transcripção                   |
| Jancieres | Berenade Hongrois             |                                |
| Julien    | Aubade Espagnole              |                                |
| Ketten    | Castagnette                   |                                |
|           | Habanera                      |                                |
|           | Berenade Espagnole            |                                |
|           | Valeo Menuet                  |                                |
| Kinkel    | Baiser d'une Ange             | Nocturne                       |
|           | Berenade des Anges            |                                |
| Kube      | Corona                        | Fantasia brilhante             |
|           | Clonada                       |                                |
| Lacomb    | Aubade Printaneira            |                                |
| Lambert   | A la Memoire de Sadi Carnot   | Marche Soudois                 |
|           | Quarzo, opera de Carlos Gomes | Fantasia brilhante             |
| Langst    | Chanson des Fleurs            | Musica                         |
|           | Langage d'amour               |                                |
|           | Langage de reuer              | Meditation                     |
|           | Sons de (Tithar)              | Musica                         |
| Langer C. | Gavotte d'amour               |                                |
| Levy L.   | Otello (de Verdi)             | Fantasia de millo              |
|           | Otello ( )                    | Transcripção                   |
|           | Otello ( ) = Ave Maria        |                                |
|           | Selva                         | Fantasia de millo              |
|           | Gavotte de Lee                | Transcripção                   |

|              |   |       |
|--------------|---|-------|
| Leybach      | Aria  | Fa    |
|              | Mandolinata                                       |       |
|              | Corona  |       |
|              | Fun   |       |
|              | La jule (Roma)                                    |       |
|              | Pagliacci   |       |
|              | Ruy Blas  |       |
| Lesat        | 1 <sup>a</sup> = Rhapsodie (Bed de Mendel)        |       |
| Martucci     | Impromptu   |       |
| Messaggi     | Cavaliere Rustiano                                | Pre   |
|              |   | Int   |
| Messonet     | Selvana (D. Com de Roma)                          |       |
| Meglio       | Berenade de Hoga                                  | Tr    |
| Michela      | Petropolis Turque                                 |       |
| Moskowsk     | Serenata  |       |
|              | Gumbolera   |       |
| Napuleo      | Selva, opera de Carlos Gomes                      | Tr    |
|              | (Tudo as suas rompanções. Vide catalogo especial) |       |
| Nesler       | Ugarte (Melodias Pampae)                          | Fa    |
| Paderewski   | Menuet  |       |
| Pierre       | Berenade  |       |
| Pisarroni    | Quarzo  | Fa    |
|              | D. Juanita  |       |
|              | Ruy Blas  |       |
|              | D. Brancos  |       |
|              | Otello (de Verdi)                                 |       |
|              | Roméo e Julietta                                  |       |
|              | Aida  |       |
| Planté       | Menor, de Beethoven                               | Tr    |
| Pouchelli    | Grande, Imma d'alle oca                           | Ha    |
| Puccini      | Menuet Locomot                                    | Int   |
| Raff         | La Fiance   |       |
| Reah         | Amor Duet   | Qu    |
| Rubinstein   | 1 <sup>a</sup> = Barcarole                        |       |
|              | Musica de Pd                                      |       |
|              | Minuete de Nf                                     |       |
| Schubert     | Berenade  |       |
|              | Moment musical                                    |       |
| Schulhoff    | Nocturne  |       |
| Schluster    | Compan pour laje l'oublié                         | Qu    |
| Smith J.     | Salala  | Int   |
|              |   | Int   |
| Thomas A     | Musica  | Int   |
| Thome F.     | Menuet  |       |
|              | Menuet de la Marie                                |       |
|              | Mandolinata                                       | Int   |
|              | Simple aveu                                       | Rom   |
|              | Sons de Foulle                                    |       |
|              | Destruction                                       | Valeo |
|              | La Sirene   |       |
|              | Viennois  |       |
| Tscheikowski | Souvenir de Napoli - Chant sans paroles           |       |
| P. de Vass   | Min Hava (Chanson d'un Ange)                      |       |
| Wroblewski   | Chant du Couron (Dans les bois)                   |       |