

CASAdoCHORO

Handwritten musical score for guitar, featuring chords and rhythmic notation across multiple staves. The score includes various chord voicings such as C, F, G, Am, B7, E7, Dm, and G7, along with rhythmic markings like 6/8 and 2/4.

Staff 1: $C \quad F \quad C \quad C7M \quad A \quad G^0 \quad F6 \quad G^7$

Staff 2: $E \quad E7(b9) \quad Am \quad Am \quad B7 \quad B7 \quad E7 \quad Bm7(b5) \quad E7(b9)$

Staff 3: $Am \quad G7 \quad Bb7 \quad Am \quad Bm7(b5) \quad E7(b9) \quad Am \quad Am$

Staff 4: $Fm7(b5) \quad B7(b9) \quad E \quad C \quad F \quad C \quad C7M \quad A \quad D7(b9)$

Staff 5: $Dm \quad Dm \quad Dm \quad C \quad Am7 \quad D7(b9) \quad G7(b9) \quad C \quad Fm \quad (c7) \rightarrow$

Staff 6: $F \quad B^b(lyd) \quad F \quad D7(b9) \quad D7 \quad Gm \quad B^b \quad D^0 \quad F \quad F$

Staff 7: $C7(4) \quad C \quad F \quad D.C.EFM$

Staff 8: $F6 \quad C \quad E7 \quad Am \quad Dm \quad C \quad Dm \quad G7$

Staff 9: $C \quad C \quad C \quad A7 \quad A7(\#5) \quad Dm \quad Dm$

Staff 10: $G7 \quad G7 \quad G \quad C \quad C \quad C \quad C \quad A \quad G^0$

Staff 11: $Dm \quad D7 \quad G7 \quad G \quad G7 \quad C$

AA BAB AA

Handwritten musical score for guitar, consisting of 10 staves. The notation includes various chords and melodic lines:

- Staff 1:** Treble clef, 3/4 time signature. Chords: Cm, Bb7(13), G7, Cm, Am7(65).
- Staff 2:** Bass clef. Chords: G, D7(4), D1, G, Bb/Ab, Eb/Bb, Bb7(9).
- Staff 3:** Bass clef. Chords: Eb0, G7(69), Cm, Am, A0, Ab7, G7(69).
- Staff 4:** Bass clef. Chords: Cm, Bb7(13), G7, Cm, Cm, Fmaj7.
- Staff 5:** Bass clef. Chords: Cm, G7(69), Cm (fing), C, G, F, ~~Am7~~.
- Staff 6:** Bass clef. Chords: Cm, G7/B, Am(69), A, Dm, C, G7, E, DC.
- Staff 7:** Bass clef. Chords: G7, C, E7, Am, Dm, C.
- Staff 8:** Bass clef. Chords: Dm, G7, C (fing), C, D, G7/B.
- Staff 9:** Bass clef. Chords: C (1 2 3), F/c, B7(69), Em, Em, C (Am 7(65)), Cm, B7(65).
- Staff 10:** Bass clef. Chords: Em, DC 2x2, Em.

AA BABABA

Antonilha

(L. Bonfias)

Handwritten musical score for guitar, consisting of six staves of chords. The first staff is circled and contains a key signature of one sharp (F#) and a 2/4 time signature. The chords are: F, F^o, F, F^o, F, F, D⁷, Gm, D⁷, Gm. The second staff contains: Gm, D⁷, Gm, A⁷, Gm, C⁷, F, L. The third staff contains: F, F^o, F, A⁷, D⁷, D⁷, C, Gm, B^b, Gm, D⁷, Gm, Gm. The fourth staff contains: C⁷, C⁷, F, C, Am⁷, Am⁷, A, Dm. The fifth staff contains: Dm⁷, G⁷, G, B⁷, C⁷, E7(b9), A⁷. The sixth staff contains: A, Dm, D⁷, C, D⁷, G⁷, C. There are some additional markings like 'L' and 'L' with arrows, and a circled 'Gm' in the third staff.

A B A B A