

Viver não custa

polca

J.M. de Azevedo Lemos

♩ = 80

Chords: Cm, D7^{b9}, G7^{b9}, Am7^{b5}, Gm, D7/F[#], G7⁹, Cm, D7^{b9}, G7^{b9}, Cm, E^b/B^b, Am7^{b5}Ab7^{b5}, C/G, E^b7/G, Ab7M, Ab/G^b, G7^{b9}, Cm, G7^{b9}, Cm, B^b7⁹, E^b/B^b, G7^{b9}, Cm, G^b°, E^b/G, B^b/A^b, E^b/B^b, B^b7⁹, E^b

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 80. The music features a variety of chords, including Cm, D7^{b9}, G7^{b9}, Am7^{b5}, Gm, D7/F[#], G7⁹, Cm, D7^{b9}, G7^{b9}, Cm, E^b/B^b, Am7^{b5}Ab7^{b5}, C/G, E^b7/G, Ab7M, Ab/G^b, G7^{b9}, Cm, G7^{b9}, Cm, B^b7⁹, E^b/B^b, G7^{b9}, Cm, G^b°, E^b/G, B^b/A^b, E^b/B^b, B^b7⁹, and E^b. The score includes first and second endings for the 17th measure.

29 $G7^b9$ Cm Gb^0 E^b/G

Musical staff 29-32 in G minor. Chords: $G7^b9$, Cm , Gb^0 , E^b/G .

33 B^b7/F B^b7^9 E^b E^b Cm

Musical staff 33-36. Chords: B^b7/F , B^b7^9 , E^b , E^b , Cm . Includes first and second endings.

37 C $G^7_4^9$ $G7^9$ C

Musical staff 37-40. Chords: C , $G^7_4^9$, $G7^9$, C .

41 C/E $E\ add9$ $B^7/F^\#$ E^m $G7^9$

Musical staff 41-44. Chords: C/E , $E\ add9$, $B^7/F^\#$, E^m , $G7^9$.

45 C $G^7_4^9$ $G7^9$ C

Musical staff 45-48. Chords: C , $G^7_4^9$, $G7^9$, C .

49 $F^\#0$ C/E C/E C^m6 E^bD7 $G7/D$ C

Musical staff 49-52. Chords: $F^\#0$, C/E , C/E , C^m6 , E^bD7 , $G7/D$, C . Includes first ending.

53 C

Musical staff 53-56. Chords: C . Includes second ending.