

Nessas praias de limpidas arêas

MODINHA

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Andantino.

INTRODUÇÃO.

Musical notation for the introduction, consisting of two staves (treble and bass). The tempo is marked 'Andantino.' and the dynamics are 'p'. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Continuation of the musical notation for the introduction. The treble staff continues with melodic lines, and the bass staff features more complex chordal textures and rhythmic patterns.

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Nes-sas pra - - ias de limpidas a - - rê - - as Pra te -". The piano accompaniment consists of two staves (treble and bass) with a piano (p) dynamic. The key signature remains one sharp (F#) and the time signature is common time (C). The piano part features a steady accompaniment with chords and moving lines.

1ª V. 2ª V.

a - - das a noite pela lu - a Nessas lu - a, Passo as ho - ras scysmandonosa.

1ª V. 2ª V.

mo - res Em q̄, per. dido, via imagem tu - a! Passo as dido, vi a ima - gem tu - a!

P *stent.* *stent.* **Allegro.**

Final.

2.
Quando o sol, pelos montes declinando,
Vae no mar sepultar os seos ardores,
Uma lagrima me rola pela face,
Recordando, sozinho, esses amores.

3.
O' campinas! o' praias sedutoras!
O' valles! o' montanhas de saudades!
Meu segredo guardai em vossos peitos,
Desse peito de tantas f'licidades!

4.
Do recinto não passem desses valles
Os protestos que á ella eu dediquei!
Guardai prais, montanhas e campinas
Quantos ais e suspiros lhe envieii!

