

MAM' ZELLE MI' OHM

Mam' zelle Mitzenhe

P 1767

Exemplos 2

FLORES DO BAILE

Danças para piano á 2 mãos



JOGA NO GATO QUE EU JOGO NO BURRO. POLKA.....	per Tristão	1.000
CAVALLEIRO DA ROCHA VERMELHA. VALSA.....	N. Milano.....	1.000
UMA FLOR LEVANDO FLORES.....	POLKA..... A. V. Rabello.....	1.000
HIRONDELLES DU VILLAGE.....	VALSA..... Strauss.....	1.500
PRINCEZA FLOR DE MAIO.....	QUADRILHA..... Abdon Milanes.....	1.000
TIM-TIM POR TIM-TIM.....	MAZURCA..... Chuca y Valverde.....	1.000
BOQUINHA BREGUEIRA.....	POLKA..... L. J. V Ferras.....	1.000
SOLAR DOS BARRIGAS.....	POLKA..... Ciriaco Cardoso.....	1.000
UN TOUR DE VALSA.....	VALSA..... Stretti.....	1.500
SOBRE AS ONDAS.....	VALSA..... J. Rosas.....	1.500
SO' QUERO VER?.....	MARABERA..... J. J. Barata.....	1.000
VAPOROSA.....	VALSA..... India do Brasil.....	1.000
ETC. ETAL.....	QUADRILHA..... Lopes Junior.....	1.000
VISION.....	VALSA..... J. Meissler.....	1.500
CADIZ.....	QUADRILHA..... A. Tavares.....	1.000
PUM.....	POLKA..... N. Milano.....	1.000
NAIR.....	MAZURCA..... Abdon Milanes.....	1.000
THEREZA.....	VALSA..... C. Faust.....	1.500
MIA BELLA.....	VALSA..... Otto Roeder.....	1.500
TETE FOLLE.....	VALSA..... Lamothe.....	2.000
ESMERALDINA.....	SCHOTTISCH..... Abdon Milanes.....	1.000
PRIMOROSA.....	QUADRILHA..... F. F. de Mello.....	1.000
GRANADEIROS.....	MAZURCA..... Valente.....	1.000
TOUT EN ROSE.....	VALSA..... Waldteufel.....	1.500
SOLAR DOS BARRIGAS.....	VALSA..... Ciriaco Cardoso.....	1.500
EL AMOR ES LA VIDA.....	MARABERA..... Moteros.....	1.000
HOMMAGE AUX DAMES.....	VALSA..... Waldteufel.....	1.500
O BURRO DO SENHOR ALCAIDE.....	VALSA..... N. Milano.....	1.000
CAVALLEIRO DA ROCHA VERMELHA.....	QUADRILHA..... N. Milano.....	1.000
VOU DAR BANHO EM MINHA SOGRA. POLKA.....	Francisca Gonsaga.....	1.000

COMPANHIA DE MUSICAS E PIANOS
 Successora de
ARTHUR NAPOLEÃO
 89-Rua do Ouvidor-89
 RIO DE JANEIRO.

MAM' ZELLE NITOUCHE

Preço 1500

Operetta de HERYÉ

QUADRILHA

por L. LEVY

extraída dos melhores motivos



1.

D.C.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The first system begins with a first ending bracket labeled '1.'. The fifth system concludes with the instruction 'D.C.' (Da Capo).

2:

f

Fin.

p

f

cres.

D.C.

D.C.

The musical score consists of six systems of two staves each. The first system is marked with a piano (*p*) dynamic and includes a fermata over the first measure. The second system is marked with a forte (*f*) dynamic and includes the word "Fin" above the staff. The third system continues the melodic and harmonic development. The fourth system features a more active melodic line in the right hand. The fifth system includes a dynamic marking of *f*. The sixth and final system includes dynamic markings of *p*, *cresc.*, *poco*, *poco*, and *f*, and concludes with the instruction "D.C." (Da Capo).

4^a

f *cres.*

f *Fin.* *p*

cres. *f* *D.C.*

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is marked with a '5:' and a '2' in the bass staff. The second system includes the instruction 'cres...' above the treble staff and a 'B' dynamic marking in the bass staff. The third system features '1^a e 3^a voz' above the treble staff, 'f' and 'sf' dynamics in the bass staff, and 'rim.' above the treble staff. The fourth system contains no specific markings. The fifth system has 'D. C.' written in the bass staff. The sixth system also has 'D. C.' in the bass staff. The score concludes with a double bar line and repeat dots.