



EDIÇÕES LEVY

PEÇAS DE SALÃO

PARA PIANO

Alex. Levy. <i>Tango Brasileiro</i>	1\$500
Alex. Levy. <i>Schumanniana</i> , Suite em 8 números característicos	5\$000
Alex. Levy. Op. 13. <i>Trois Morceaux</i> :	
N. 1 <i>Coeur Blessé</i> .. }	
N. 2 <i>Amour Passé</i> .. }	5\$000
N. 3 <i>Douleur</i> }	
Alex. Levy. <i>Andante Romantique</i> , a 4 mãos	3\$000
<i>Andante Romantique</i> , reduzido para 2 mãos	1\$500
<i>Réverie</i> , para Quartetto de cordas, reduzido para piano a 2 mãos	1\$500
Henri Ruegger. <i>Aubade</i>	1\$500
<i>Habanera</i>	2\$500
Gabriel Giraudon. <i>Tourbillon</i> , valse brillante. ..	3\$000
J. Gomes de Araujo <i>Scherzo</i> , extrahido da 1. ^a Symphonia	2\$500
J. Gomes Junior. <i>Caprichosa</i> , gavota	2\$000
<i>Capricho-Gavota</i>	2\$000
<i>Minuets</i>	2\$000
<i>Scherzetto (alla Wachs)</i>	1\$500
Luis Levy. Op. 17. 1. ^a <i>Rhapsodia Brasileira</i>	4\$000
Op. 20. <i>Romance</i>	1\$500
Luigi Provesal. <i>Saudade</i> , gavota.. .. .	2\$000
Maria R. da Piedade. <i>Bayadère</i> , danse indienne..	2\$000

CASA LEVY

PIANOS, INSTRUMENTOS E MUSICAS

L. LEVY & IRMÃO

33, RUA 15 DE NOVEMBRO, 33
S. PAULO

POUDRÉE

A Mlle. MADELEINE TAGLIAFERRO

4^{me} GAVOTTE

LUIZ LEVY
Op. 23

ALLEGRO MODERATO. M.M. ♩ = 168

PIANO.

p

p

rall.

p

cresc.

p

pf

rall.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation, continuing the piece. It includes dynamic markings of *pf* (pianissimo) in the first measure, *p* in the third measure, and *pf* in the fifth measure.

Third system of musical notation, featuring a dynamic marking of *p* in the second measure.

Fourth system of musical notation, featuring a dynamic marking of *pf* in the first measure and *f* (forte) in the fifth measure.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the treble and a sustained bass line.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a piano introduction with a *cresc.* marking. The first measure has a *f* dynamic. The second measure has a *p* dynamic. The third measure has a *rall.* marking. The fourth measure has a *p* dynamic. The system ends with a repeat sign.

Second system of musical notation. It consists of two staves. The music continues with a *f* dynamic in the first measure, followed by a *p* dynamic in the second measure. The system ends with a repeat sign.

Third system of musical notation. It consists of two staves. The music continues with a *f* dynamic in the first measure, followed by a *p* dynamic in the second measure. The third measure has a *decresc.* marking. The system ends with a repeat sign.

Fourth system of musical notation. It consists of two staves. The music continues with a *ff* dynamic in the first measure, followed by a *cresc.* marking in the second measure. The system ends with a repeat sign.

Fifth system of musical notation. It consists of two staves. The music continues with a *cre - - - scen - - - do.* marking in the first measure. The second measure has a *ff* dynamic. The system ends with a repeat sign.

