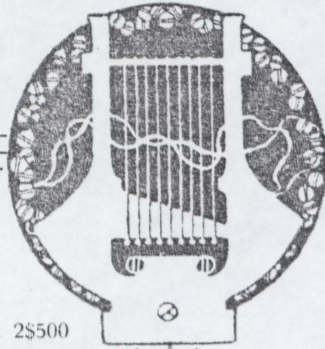


Edição Especial
S. Paulo - 12-917

Novidades Musicais

SELECCÃO

PARA PIANO



VALSAS

Adamastor	Valerio Vieira	2\$500
Angiolina	G. Rocchi	1\$500
Azuréa	Synesio Trigueiro	1\$500
Charmante	João de Souza Lima (Premiada no concurso da "Cigarra")	2\$500
Cinema	Carlos Pagliuchi	1\$500
Gemidos de Amor	F. Vuono	1\$500
Morrer de Amores	C. Pagliuchi	1\$500
Manolita	S. Ottom	1\$500
Muito soffre quem ama!	C. Silva	1\$000
Manon	Francisco Mignoni Menção no concurso da "Cigarra"	2\$500
Mystère	L. Henri	2\$000
Nupcial	F. Vuono	1\$500
Non torna amore	Mazzuchi	1\$500
Naiade	G. Sorriso	1\$500
Olhos Velutinos	Carlos T. Carvalho	1\$500
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Pourquoi Partir?	L. Henri	2\$000
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Tristezas d' alma	Climène Baroni	1\$500
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Valse de Phryné	L. Henri	2\$000

TWO-STEPS -- RAGS-TIME
CAKE-WALKS

Alexander's	(Pas de l' Ours)	1\$000
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Hitchy-Koo	Abraham (One-Step)	2\$000
Long du Missouri	(Rag-Time)	1\$000
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On the Mississippi	(Rag-Time)	2\$000
Robert E. Lee	Salabert	2\$000

MAZURKAS

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Lágrimas Saudosas	A. Naxara	1\$500
Lolúsa	A. Fernandes	1\$000
Mareno Paulista	M. R. Alves	1\$500
Saudades de S. Paulo	D. A. Reys	1\$500
Saudades de minha Elvira	A. Naxara	1\$500
Zizi	Arthur Siciliani	1\$500

Coleção
Mario Duprat
Fluza

TANGOS

BRAZILEIROS E CRIOLLOS
ARGENTINOS

Ahi! seu Manduca!	M. dos Passos	1\$500
Caprichosa	Villoldo	1\$500
Loalhada	Antão Fernandes	1\$500
Guera!	Camargo	1\$500
El Choclo	Villoldo	1\$000
El Irresistible	Logatti	1\$000
El Otario	Metallo	1\$500
Então té logo	João de Souza Lima Premiado no concurso da "Cigarra"	2\$000
Incendio!	De Bassi	1\$000
Não se Impressiono!	Francisco Mignone Menção no concurso da "Cigarra"	2\$000
Tango Burlesco	L. Levy	2\$500
Sertanejo (N. 2)	Carlos Pagliuchi	1\$500

SCHOTTISCHS

Anjo da meia noite	Ignotus	1\$500
Antes nunca te visse!	Aureo Ferraz	1\$500
Amar é soffrer	Gastão Bicudo	1\$500
Amor em Segredo	Tristão Jr.	1\$500
Beijando Flores	F. O. Lima	1\$500
Coração Ferido	A. Montmorancy	1\$500
Coração Sentido!	L. Henri	1\$500
Flores d'alma	F. O. Lima	1\$500
Natalina	Ziul y Vel.	1\$500
Parisiense	Galimberti	1\$500
Segredo em Amor	Gastão Bicudo	1\$500

ORIGINAES

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Cavaliere Arabo	Studio di concerto Agostino Cantú	2\$000
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Nocturno op. 3 N. 1	Carlos Guimarães	1\$500
"Samba"	de A. Levy arran. para 2 mãos	4\$000
"Samba"	Reducção para 4 mãos	6\$000
Scherzetto	J. Gomes Jr.	1\$500
Scherzo	da 1.ª Symphonia João Gomes de Araujo	2\$500
Segunda Rhapsodia Brasileira	de Luiz Levy	4\$000
3.ª Valse Lente op. 27	Luiz Levy	2\$000



M486.1

L-II-26

ENTÃO, TÉLÓGO

TANGO BRASILEIRO

Primeira premio no Concurso Musical
do 1914, organizado pela "Casa Levy"
sob o patrocínio da Revista "A Cigarra"
S. Paulo.

JOÃO DE SOUZA LIMA.

Moderato.

PIANO

f *p* *mf* En-tão té lo - - -

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato'. The first measure is a whole rest in the treble staff and a half note in the bass staff. The second measure is a half note in the treble staff and a half note in the bass staff. The third measure is a half note in the treble staff and a half note in the bass staff. The fourth measure is a half note in the treble staff and a half note in the bass staff. Dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics 'En-tão té lo - - -' are written below the treble staff.

- go *f*

The second system of musical notation. It consists of two staves. The treble staff has a half note in the first measure and a half note in the second measure. The bass staff has a half note in the first measure and a half note in the second measure. Dynamics are marked as *f* (forte). The lyrics '- go' are written below the treble staff.

p *cresc.*

The third system of musical notation. It consists of two staves. The treble staff has a half note in the first measure and a half note in the second measure. The bass staff has a half note in the first measure and a half note in the second measure. Dynamics are marked as *p* (piano) and *cresc.* (crescendo).

ff

The fourth system of musical notation. It consists of two staves. The treble staff has a half note in the first measure and a half note in the second measure. The bass staff has a half note in the first measure and a half note in the second measure. Dynamics are marked as *ff* (fortissimo).

NB. Será considerado contrafeito o exemplar que não trazer a rubrica dos Editores:
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The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system includes the dynamic marking *f e marcato* and the instruction *cresc.*. The second system includes the dynamic marking *ff* and the instruction *cresc.*. The third system includes the dynamic marking *ff* and the instruction *p*. The score features various musical notations including chords, arpeggios, and slurs.

ben cantato

con espress.

p *f*

f e batido

ff *pp* *ff*

ff grandioso

p

ff sempre
rit. molto