



# ULTIMAS

# NOVAS



PIANOS, MUSICAS  
E  
INSTRUMENTOS MUSICAES  
PRÉALLE & Cia.  
59, Rua B. da Victoria, 59  
PERNAMBUCO

EDITORES

*Buschmann & Guimarães*

RUA DOS OURIVES, 52,

*Rio de Janeiro*

*musica do trabalho, não se  
pode fazer sem a  
coleção  
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BS. IV. 60



# CHEGOU! CHEGOU!

## POLKA

Sobre o motivo da Cançoneta Chegou! Chegou? cantada no Theatro Apollo por M<sup>r</sup> Visconti.

Por MAZARINO LIMA

POLKA.

The musical score is arranged in five systems. The first system shows the beginning of the piece in 2/4 time, starting with a forte (*ff*) dynamic in the piano part. The second system continues the piano part with a piano (*p*) dynamic and a crescendo (*Cres - cen - do*) marking. The third system features a piano part with *f* and *p* dynamics. The fourth system concludes the piano part with a *f* dynamic and the word "Fim". The fifth system is a contra-canto part, starting with a piano (*p*) dynamic and a *scherzando* marking, and includes trills (*tr*) in the melody.

CASAPRO

contra canto

(9896)

D.C.



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