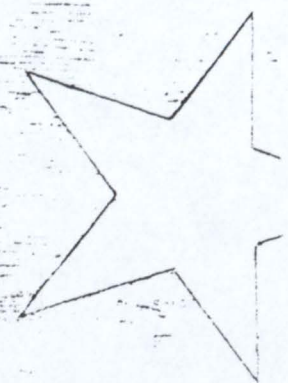


new name

ACHA



SOIRÉES BRAZILEIRAS

Nova collecção

de Valsas, Polkas, Quadrilhas, e



- 3143 Ora veja você!..... Polka..... por A. J. DOS SANTOS
- 3155 La Neige..... Valsa..... » O. METRA.....
- 3172 O Diabo na terra..... Quadrilha..... » M. CARDOZO.....
- 3193 Rozinha..... Polka..... » AB. MILANEZ.....
- 3209 Só quero ver..... Habanera..... » J. J. BARATA.....
- 3216 Charitas..... Valsa..... » AB. MILANEZ.....
- 3223 Estudantina..... Valsa..... » WALDTRUFEL.....
- 3226 Vesper..... Quadrilha..... » F. MALLIO.....
- 3235 D. Sebastiana (Ai! Juca) Tango..... » AB. MILANEZ.....
- 3238 Bellegrandi..... Polka..... » J. J. BARATA.....
- 3244 Jesus! que perigo..... Polka..... » V. DA SILVEIRA.....
- 3246 O Mystério..... Valsa..... » E. DO COUTO.....
- 3247 Douquet de Violetas..... Valsa..... » AB. MILANEZ.....
- 3254 Ondas del Danubio..... Valsa..... » IVANOVICI.....
- 3255 Cosmopolita..... Polka..... » AB. MILANEZ.....
- 3256 La Gitana..... Valsa..... » BUCALOSSI.....
- 3257 Opala..... Valsa..... » INDIA DO BRAZIL.....
- 3260 Les Sirenes..... Valsa..... » WALDTRUFEL.....
- 3261 Corinne..... Valsa..... » KINSMAN BENJAMIN.....
- 3269 Gato Preto..... Quadrilha..... » A. DOS SANTOS.....

GRANDE ESTABELECIMENTO
DE
PIANOS E MUSICAS
ARTHUR NAPOLEÃO & C^o.

89 RUA DO OVIDOR 89
RIO DE JANEIRO



MEU NOME POLKA

Ex. 102 por D. Elisa Adelaide Fernandes Magalhães

por Cesar Augusto de Carvalho Menezes

PIANO

con 3^a con 8^a

1^a 2^a

1^a

2^a con 8^a con 8^a

First system of musical notation. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes. A dynamic marking *con 8^a* is positioned above the upper staff.

Second system of musical notation. It features a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The dynamic marking *con 8^a* is present above the upper staff.

Third system of musical notation. It includes two dynamic markings, *con 8^a*, placed above the upper staff.

Fourth system of musical notation. It contains first and second ending brackets labeled *1^a* and *2^a*, followed by a dynamic marking *con 8^a* above the upper staff.

Fifth system of musical notation. It features a dynamic marking *con 8^a* above the upper staff and the instruction *D.C.* at the end of the system.

REPERTORIO DE

Musica para Salão

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PIANO Á DUAS MÃOS

Table listing composers and works for two hands piano, including Acton, Araujo J. G., Ancker, Bachmann, Beccucci, Behr V., Bendal, Bocherini, Bolzon, Braga H., Broustet, Canonica, Cardoso de, Cezala, Chaminda, Caibulca, Delibes, Dejan, Dubois, Durand, Eggard, Franco J. C., Fumagalli, Gounod, Liszt, Mendelssohn, Chopin, Debussy, and others.

Table listing composers and works for two hands piano, including Fumagalli, Gounod, Godard, Hensell, Ignote, Jaell, Jocrion, Julien, Ketten, Kinkel, Kuhl, Lacombe, Lambert, Lange G., Langst S., Levy I., and others.

Table listing composers and works for two hands piano, including Leybach, Liszt, Martucci, Mascagni, Massenet, Meglio, Micheli, Moskowskij, Napoleão, Nessler, Paderewski, Pierre, Pinzarrone, Planté, Ponchielli, Puccini, Raff, Reich, Rubinstein, Schubert, Schulhoff, Schuster, Smith J., Thomas A., Thomé F., and Tschikowski.