



# COMPOSITIONS

## POUR PIANO

Valse brillante. . . . .	op	80
Mazurk. . . . .	"	81
Styrienne. . . . .	"	82
Trois Valses: . . . . .	"	36
N <sup>o</sup> 1 Les Adieux . . . . .	"	"
" 2 La Sirène . . . . .	"	"
" 3 Déclaration . . . . .	"	"
Pizzicato . . . . .	"	87
Tarantelle . . . . .	"	48
2. <sup>m</sup> Mazurk . . . . .	"	48
Hongroise . . . . .	"	54
Papillonne, Valse . . . . .	"	55
Sérénade d'Arlequin. . . . .	"	56
Mandoline . . . . .	"	65
Naiade, Valse . . . . .	"	71

# ABDON MILANEZ

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# FORROBODIFERA

Preço 1.000

POLKA CARNAVALESCA

A. M.

PIANO

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'PIANO'. The music is in 2/4 time and features a lively, rhythmic melody with frequent sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is titled 'FORROBODIFERA' and is a 'POLKA CARNAVALESCA' by 'A. M.'.

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D.C.