

PRINCESA FLÔR DE MAIO

Musica de

ABDON MILANEZ

VALSA BRILHANTE.....	1\$500
TANGO dos Pôs Maravilhosos.....	1\$000
MAZURKA.....	1\$500
POLKA BRILHANTE.....	1\$000
QUADRILHA.....	1\$000

IMPERIAL ESTABELECIMENTO
PIANOS & MUSICAS
NARCISO & ARTHUR NAPOLEAO
89, RUA DO GUVIDOR, 89.
Rio de Janeiro.

MAZURKA

PRINCESA FLOR DE MAIO

Abdon Milanez

PIANO

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system is marked 'PIANO'. The second system has a first ending bracket labeled '8' and a second ending bracket labeled '9'. The third system has a first ending bracket labeled '9' and a second ending bracket labeled '10'. The fourth system contains a double bar line with a repeat sign. The fifth system continues the melody. The sixth system ends with the word 'FIM.' in the treble clef. The score is printed in black ink on a white background.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand.

The second system of musical notation continues the piece with two staves. The melodic line in the right hand shows further development with various intervals and accidentals. The left hand provides a steady accompaniment.

The third system of musical notation shows the continuation of the musical piece. The right hand has a more active melodic role, while the left hand maintains a consistent harmonic support.

The fourth system of musical notation continues the composition. The melodic line in the right hand is highly detailed with many notes and accidentals. The left hand accompaniment is also quite active.

The fifth system of musical notation shows the progression of the music. The right hand features a series of eighth and sixteenth notes, creating a sense of forward motion. The left hand accompaniment is dense with chords.

The sixth system of musical notation is the final system on the page. It concludes with a final cadence in the right hand and a sustained chord in the left hand.

COLLEÇÃO

DE TANGOS E HAVANERAS

PARA PIANO

1. PALOMITA PARAGUAYA, (1.ª) Dança.....	1\$000	41 MI GUSTAN TODAS, Habanera.....	1\$000
2. " " (2.ª) ".....	1\$000	42 OJOS MATADORES, ".....	1\$000
3. DOLORS, Habanera.....	1\$000	43. OS ME DEIXES DAS BRAZILEIRAS, Habanera.....	1\$000
4. CONCHITA, ".....	1\$000	44. ROBINSON CRUSOÉ, Tango.....	1\$000
5. PERTUNDA ".....	1\$000	45. EN EL PALMAR, Habanera.....	1\$000
6. SAUDADES DE LUQUE, Habanera.....	1\$000	46. UNA FLOR, ".....	1\$000
7. BRAZILEIRA, Dança ".....	1\$000	47. TANGO DA RECREATIVA, C. Meneses.....	1\$000
8. LOS NEGROS ".....	1\$000	48. ANILLO DE HIERRO (La Tinturer.), Habanera.....	1\$000
9. LA PALOMA ".....	1\$000	49. SOSPIRO, por Francisca Gonzaga, Tango.....	1\$000
10. EL NEGRITO ".....	1\$000	50. AMOR TEM GELLO (resp. ao Amor tem fogo) Tango.....	1\$000
11. EL SOL DE SEVILLA ".....	1\$000	51. CARMEN, de Bizet, Habanera.....	1\$000
12. UNA VIEJA ".....	1\$000	52. ESTUDIANTINA, ".....	1\$000
13. PRIM, Tango.....	1\$000	53. HEROE Á FORÇA, Tango.....	1\$000
14. JOVEN TELEMACO, Tango.....	1\$000	54. PITECO ".....	1\$000
15. TANGO AMERICANO.....	1\$000	55. PERIQUITO ".....	1\$000
16. CANÇÃO DOS NEGROS DE HAVANA.....	1\$000	56. O GRILLO ".....	1\$000
17. RELAMPAGO, Tango.....	1\$000	57. MORENITA, Habanera.....	1\$000
18. { AMOR SOBRANCERO..... } Habaneras... 1\$000		58. DJELMA, Tango.....	1\$000
{ MUCHACHITAS AMERICANAS }.....		59. IDILIO, ".....	1\$000
19. PALMERA, Habanera.....	1\$000	60. SARAH, Polka-habanera.....	1\$000
20. VICENTINA ".....	1\$000	61. A RIO GRANDENSE, Habanera.....	1\$000
21. NO ME OLVIDES, Habanera.....	1\$000	62. ARAUNA, (Quisomba) com palavras, Tango.....	1\$000
22. SEDUCTOR por Francisca Gonzaga, Tango.....	1\$000	63. " " sem ".....	1\$000
23. SONHANDO " Habanera.....	1\$000	64. GATA BORRALHEIRA, Tango.....	1\$000
24. ZAMACUECA, por J. White, Dança Chilena.....	1\$000	65. DE PETROPOLIS A PARIS, Tango.....	1\$000
25. PROCESSO DO CAN-CAN, Seguidilha.....	1\$000	66. TRES ROCAS DE CRYSTAL, Canção Sevillana.....	1\$000
26. CECY E SONHO DA VIRGEM, Tango.....	1\$000	67. DIABINHA, Polka-habanera.....	1\$000
27. AMOR TEM FOGO, Tango.....	1\$000	68. CABRAL, Tango.....	1\$000
28. CARIOCA, por C. Polonio, Tango.....	1\$500	69. QUEBRA QUEBRA MINHA GENTE, Tango.....	1\$000
29. ALI BABA', Tango.....	1\$000	70. O SENHOR PADRE VIGARIO, Tango chulo.....	1\$000
30. AMOR EM SONHOS, Tango.....	\$500	71. AS TERNURAS DE SEU BEM, Fadinho.....	\$500
31. HESPERIDINA, Habanera.....	1\$000	72. A VERDADEIRA HESPERIDINA, Habanera.....	\$500
32. DÁ CÁ O PÉ PAPAGAIO, Habanera.....	1\$000	73. O AMOR TEM GÊLO, Novo Tango.....	\$500
33. LA NEGRITA, Habanera.....	1\$000	74. ESCUTA BENZINHO, Tango Brasileiro.....	\$500
34. SAUDADES DO RIO GRANDE DOSUL, Habanera.....	1\$000	75. EL OLE, Dançado Espanhol.....	1\$000
35. PYRILAMPO, Habanera.....	1\$000	76. FLOR DAS MOÇAS BRASILEIRAS, Habanera.....	1\$000
36. REMISSÃO DOS PECCADOS, Tango.....	\$500	77. O PREGO, Tango.....	\$500
37. SOSPIRO DAS FLORES, Habanera.....	1\$000	78. O BILONTRA, (Ataca Philippe) Lundú.....	1\$000
38. GENTIL COMO UNA PALMERA, Habanera.....	\$500	79. LUNDU' DAS MULATINHAS, Lundú.....	1\$000
39. HABANERA.....	1\$000	80. A DONZELLA THEODORA, Ail Ail Pobre Pai... 1\$000	
40. LA CHALACA, Habanera.....	1\$000	81. " " " Mi gustan las niñas bellas. 1\$000	

COMPOSIÇÕES MUSICAES

DE

ABDON MILANEZ.

Recordações de S. Paulo,	Valsa	Bella Fluminense,	Mazurka
Bella Paulista,	Valsa	Corça do Bosque,	Tango
Marietta,	Valsa	O Mercurio,	Jongo
Carlottinha,	Polka	O Mercurio,	Fadinho final
Tita,	Polka	O Carioca,	Grande Chiba
Nhanhan,	Polka	O Carioca,	Fadinho do Novo quadro