

COMPOSITIONS

POUR PIANO

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| Recordações de S. Paulo, . . . | Valsa |
| Bella Paulista, . . . | Valsa |
| Marietta, . . . | Valsa |
| Carlötinha, . . . | Polka |
| Tita, . . . | Polka |
| Nhanhan, . . . | Polka |
| Bella Fluminense, . . . | Mazurka |
| Corça do Bosque, . . . | Tango |
| O Mercurio, . . . | Jongo |
| O Mercurio, . . . | Fadinho final |
| O Carioca, . . . | Grande Chiba |
| O Carioca, . . . | Fadinho do Novo quadro |

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PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'PIANO.' and features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system includes first and second endings, indicated by '1ª' and '2ª' above the treble staff. The fourth and fifth systems conclude the piece with a final melody and bass line.

First system of musical notation, consisting of a treble and bass staff joined by a brace. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic figures in the bass line.

Fifth system of musical notation, with a continuation of the melodic and harmonic material.

Sixth and final system of musical notation on this page, concluding with a double bar line.