



COMPOSITIONS

POUR PIANO

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|--------------------------|------------------------|
| Recordações de S. Paulo, | Valsa |
| Bella Paulista, | Valsa |
| Marietta, | Valsa |
| Carlottinha, | Pelka |
| Tita, | Pelka |
| Nhanhan, | Pelka |
| Bella Fluminense, | Mazurka |
| Corça do Bosque, | Tango |
| O Mercurio, | Jongo |
| O Mercurio, | Fadinho final |
| O Carioca, | Grande Chiba |
| O Carioca, | Fadinho do Novo quadro |

ABDON MILANEZ

IMPERIAL ESTABLECIMENTO



PIANOS & MUSICAS

NARCISO & ARTHUR NAPOLEÃO

89 RUA DO GUIVADOR 89

Rio de Janeiro

TITA

Prato 1.000

POLKA

ABDON MILANEZ

PIANO *p*

The piano introduction consists of two staves. The right hand plays a rhythmic melody in 2/4 time, starting with a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

1.ª voz 2.ª voz

The first vocal entry features two voices. The first voice (1.ª voz) begins with a melodic line, and the second voice (2.ª voz) enters with a complementary line. The piano accompaniment continues with a steady rhythm.

1.ª vez

This section shows the piano accompaniment for the first time. It features a consistent rhythmic pattern in the right hand and a more complex harmonic structure in the left hand, including some triplets.

2.ª vez

The second piano accompaniment section continues the piece, showing variations in the melodic and harmonic lines of both hands. It includes some dynamic markings and articulation.

1ª voz

2ª voz

1ª voz

2ª voz

