



SOIRÉES BRAZILEIROS

Qua collecção

de Valsas, Polhas, Quadrilhas, etc.

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|------|------------------------------|----------------|---------------------------|-------|
| 3143 | Ora veja você !..... | Polha..... | por A. J. DOS SANTOS..... | 15000 |
| 3155 | La Neige..... | Valsa..... | • O. METRA..... | 15500 |
| 3173 | O Diabo na terra..... | Quadrilha..... | • M. CARDOZO..... | 15000 |
| 3193 | Rozinha..... | Polha..... | • AB. MILANES..... | 15000 |
| 3209 | Só quero ver..... | Habenera..... | • J. J. BARATA..... | 15000 |
| 3216 | Charitas..... | Valsa..... | • AB. MILANES..... | 15000 |
| 3223 | Estudiantina..... | Valsa..... | • WALDTEUFEL..... | 15500 |
| 3226 | Vesper..... | Quadrilha..... | • F. MALLIO..... | 15000 |
| 3235 | D. Sebastiana (Ai Juca)..... | Tango..... | • AB. MILANES..... | 15000 |
| 3238 | Bellegrandi..... | Polha..... | • J. J. BARATA..... | 15000 |
| 3244 | Jesus! que perigo..... | Polha..... | • V. DA SÁEIRA..... | 15000 |
| 3246 | O Mystero..... | Valsa..... | • E. DO CUNTO..... | 15000 |
| 3247 | Bouquet de Violetas..... | Valsa..... | • AB. MILANES..... | 15500 |
| 3254 | Ondas del Danubio..... | Valsa..... | • IVANOVICI..... | 15000 |
| 3255 | Cosmopolita..... | Polha..... | • AB. MILANES..... | 15000 |
| 3256 | La Gitana..... | Valsa..... | • BUCALOSI..... | 15500 |
| 3257 | Opála..... | Valsa..... | • INDIA DO BRASIL..... | 15000 |
| 3260 | Ief Sirenes..... | Valsa..... | • WALDTEUFEL..... | 15500 |
| 3261 | Corinthe..... | Valsa..... | • KINSMAN BENJAMIN..... | 15500 |
| 3269 | Sato Preto..... | Quadrilha..... | • A. DOS SANTOS..... | 15000 |

Estes preços acham-se alterados

COMPANHIA DE MUSICA E PIANOS
 Successora de
ARTHUR NAPOLEÃO
 89 Rua do Ourvidor 89
 RIO DE JANEIRO

PUM!

(POLKA DO BELLISSIMO)

1.500

Nicolino Milano

Piano

ff

3492

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes accents (>) over several notes. The piece is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation, continuing the piece. It includes first and second endings, indicated by brackets and the numbers 1. and 2. above the staff. The music continues with various rhythmic patterns and dynamics.

Third system of musical notation, featuring a grand staff. The music is marked with a piano dynamic (*p*) and includes a *Punt!* marking. The system concludes with a forte dynamic (*f*) and a fermata over the final notes.

Fourth system of musical notation, featuring a grand staff. The music is marked with a forte dynamic (*ff*) and includes accents (>) over several notes. The piece continues with complex rhythmic patterns.

Fifth system of musical notation, featuring a grand staff. The music continues with various rhythmic patterns and dynamics, including accents (>) and slurs.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a melodic line in the treble and a supporting bass line.

Second system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of chords in the treble and a bass line.

Third system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of chords in the treble and a bass line.

Fourth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of chords in the treble and a bass line.

Fifth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of chords in the treble and a bass line.

D.C. al. f