

usando em ti

Ao primo e amigo D. José A. Lutterbach

P8429

CASA DO CHORO

# Pensando em ti



Schottisch

Por

# Constancio J. Memnerot



PIANINA  
 E. BEYERHOFF & C.  
 13 RUA DOS OURIVES 42  
 RIO DE JANEIRO

Officina Litho-Zinco-graphica de Vieira Machado & C.

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# PENSANDO EM TI

Schottisch

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PIANO



The first system of music consists of two staves, treble and bass clef. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of chords and melodic lines, with a section marked with a '§' symbol. The word 'PIANO' is written to the left of the first staff.



The second system continues the piece with two staves. It includes a section marked with an '8' and a dotted line, indicating an eighth-note pattern. The music is characterized by complex chordal textures and melodic movement.



The third system of music consists of two staves, continuing the melodic and harmonic development of the piece. It features various chordal structures and melodic lines.



The fourth system of music consists of two staves. It includes a section marked with an '8' and a dotted line, and another section marked with '1' and '2'. The music concludes with a final chord and melodic flourish.

Prop.do Autor

V.M.e C.977

8.1901

D.C.  
S.a.O.

Do mesmo autor: Olga Valsa: Margarida Schottisch.

977

D.C.S.

PIANOS E MUBIC  
E. BEVILACQUA &  
13 RUA DOS OURIVE  
RIO DE JANEIRO