



# “Bom dia, Paraná!”

(Saudação musicada)

= 1934 =

*Musica de Bento Mussurunga*

*Letra de Leocadio Correia*

Piano e Canto

# "Bom dia, Paraná!"

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Letra de LEOCADIO CORREIA

Musica de BENTO MOSSURUNGA

*Andante moderato,*  
Piano *mf*

*Simile.*  
Vóz, %

Bom dia, Para--ná! É a sau-da--  
Bom dia, Para--ná! Ma-ra--vi--

-ção Que ecô-a for--te desde o va---le a se---rra,  
-lho---so Rio que a esta te--rra deu o san---to no---me

De um po-vo al---ti---vo, cu-jo co--ra---ção..... Pal-pi-ta e es-  
E on--de o pi--nhei--ro er-gue-se orgu--lho---so E a her-va

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Andante moderato' and 'mf'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics 'Bom dia, Paraná! É a saudação, Bom dia, Paraná! Maravilhosa'. The tempo and mood are maintained throughout. The lyrics describe the Paraná River and the pride of the people of Paraná. The score concludes with a final piano accompaniment section.

tu--a pe-la gran--de te---rra! Bom dia, Pa-ra---ná!  
 matte o fo-go não---con---so---me! Bom dia Pa-ra---ná!

Two systems of musical notation. The first system consists of a vocal line and a piano accompaniment. The piano part includes a treble clef, a bass clef, and a grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes dynamic markings like 'p' and 'f', and a 'Ped.' (pedal) marking. The second system continues the vocal and piano parts.

Os cano---ei---roa. Bradam sin---gran-do a his---to ri-ca cau-  
 Te---rra de i---de---aca. Grande entre as gran-des, quem não a bem-di-

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-dal, E cheios de espe-ran-ça, al-vi---ça---rei---ros,  
 -rá... Da tua his-toria os sur-tos i---mor---tais,

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Seguem ri---son---hos em---pós de um i---de---al!  
 Em ho---sa---nas Bom di---a, Pa---ra---ná!

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