



Música Paranaense



Pintasilgo do Pinheiro

Toada paranaense

Piano e Canto



LETRA DE
José Gelbeck

MÚSICA DE
Bento Mossurunga

José Gelbeck

Bento Massurunga

Pintasilgo do Pinheiro

Toda Paranaense

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes with a treble clef and a key signature of two sharps (F# and C#). The left hand provides a harmonic accompaniment with chords and single notes in the bass clef.

Boca chiusa

The first vocal phrase is written on a single staff with a treble clef and a key signature of two sharps. The lyrics "Pintasilgo do pinheiro" are written below the notes. The piano accompaniment continues in the two staves below.

Pin-ta-sil-go do pi-nhei-ro la-de-res-te que-ro ma-is

The second vocal phrase continues the melody from the first phrase. The piano accompaniment remains consistent, providing a steady harmonic and rhythmic foundation.

É o mo-is ri-n-o-lá-ro Du-tes-ra dos pi-nhei-rais

The final vocal phrase concludes the piece. The piano accompaniment ends with a final chord and a few concluding notes in the bass line.

Direitos Reservados

É o ma-ior vi-o- lei-ro da ter-ra dos pe-nhe-raís

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a series of eighth notes, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

Tem tanta su-a vi-

molto meno

The second system continues the piece. The vocal line has a dynamic marking 'a' (piano) and a fermata. The piano accompaniment includes a section marked 'molto meno' (much less), indicating a change in tempo or dynamics. The system concludes with a key signature change to one sharp (F#).

da-de a tu a-ale gre can-ção Que a san-ca to-da sau-

The third system features the vocal line and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment maintains the harmonic structure. The system ends with a key signature change to one sharp (F#).

da-de Que mo-ra num co-ra-ção FIM

The fourth system is the final one. The vocal line ends with a fermata and a dynamic marking 'rit.' (ritardando). The piano accompaniment also includes a 'rit.' marking. The system concludes with a double bar line, a key signature change to one sharp (F#), and the word 'FIM' (The End).