

*Polka*

*n.º 2*

*Banda Militar*

*João de Deus Silva*



Polka N° 2

2º Pista

Androd  $\text{C}:b^2/4$   $f$   $\text{w w | x w w | x | \sim |}$

Polka  $\text{C}:b^2/4$   $f$   $\text{w w | \sim w w | \sim w w | \sim w w |}$

$\text{w w | } \overset{1^{\text{va}}}{\text{w w}} \text{ | } \overset{2^{\text{da}}}{\text{w w}} \text{ | w w | w w | w w |}$

$\text{w w | } \overset{1^{\text{va}}}{\text{w w}} \text{ | } \overset{2^{\text{da}}}{\text{w w}} \text{ | w w | w w | w w |}$

$\text{w w | x w w | x w w | w w | w w |}$

$\text{w w | } \overset{2}{\text{w w}} \text{ | w w | w w | w w |}$

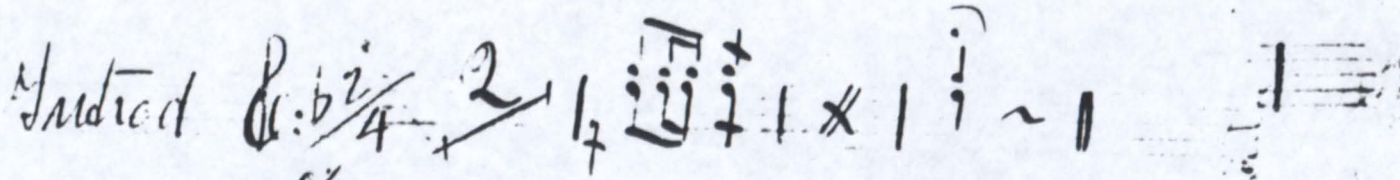
$\text{w w | w w | w w | w w | w w |}$

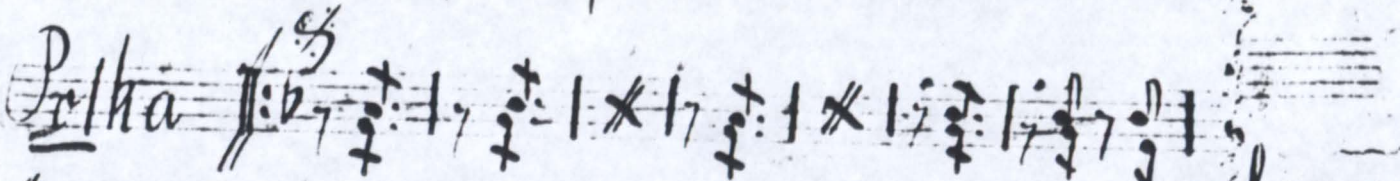
$\text{w w | } \overset{1^{\text{va}}}{\text{w w}} \text{ | } \overset{2^{\text{da}}}{\text{w w}} \text{ | } \overset{3^{\text{ra}}}{\text{w w}} \text{ |}$

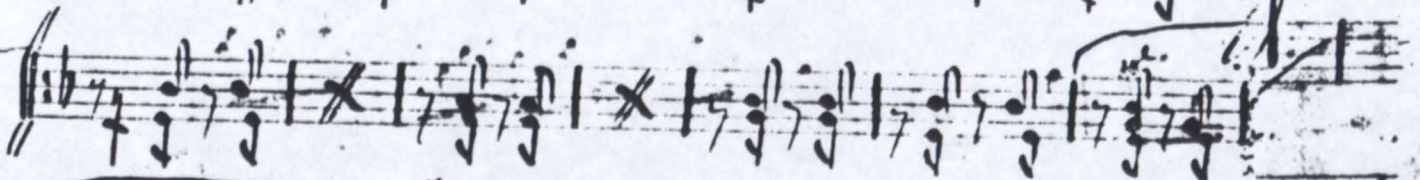


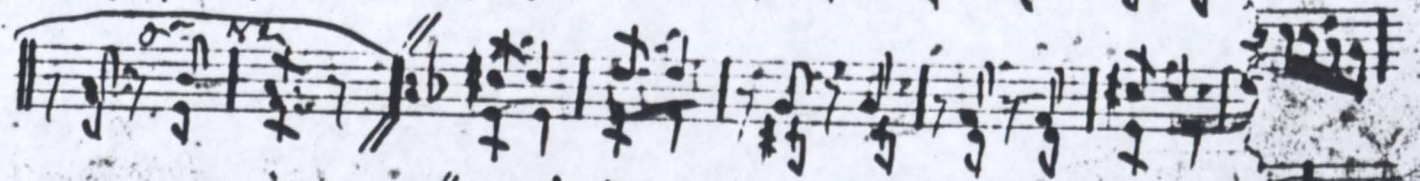
Polka n° 2

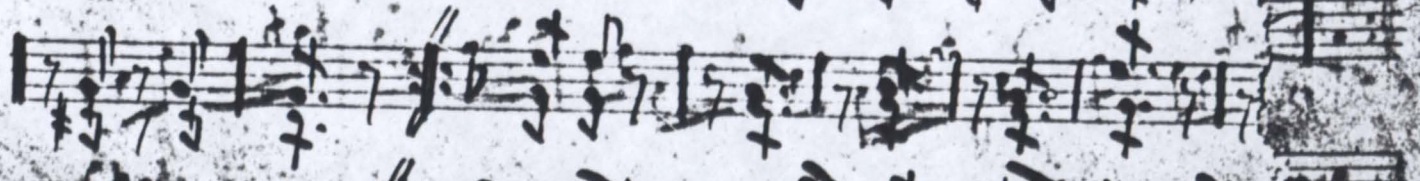
2º Clarinetto

Andrad  $\text{C}:\flat\frac{2}{4}$  2 | 1 | 

Polka 



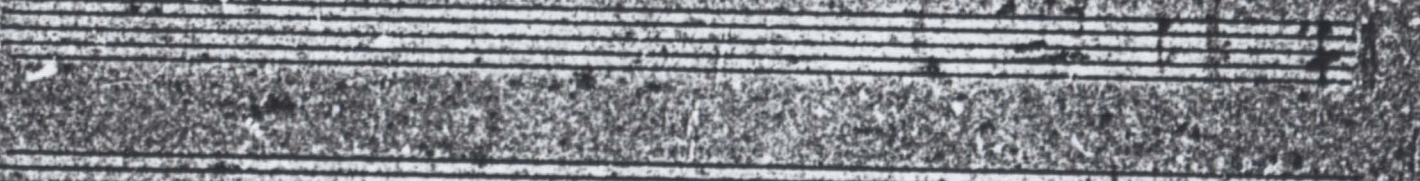


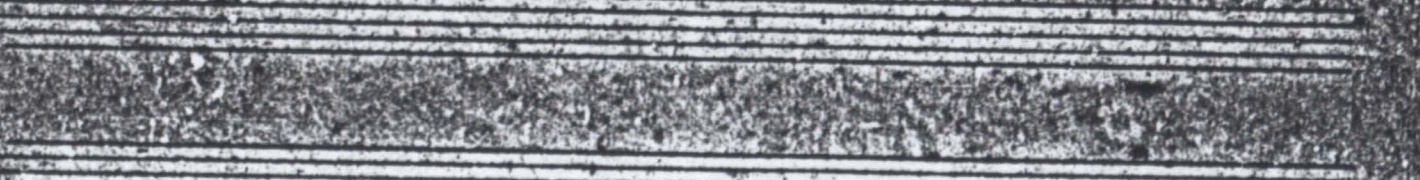


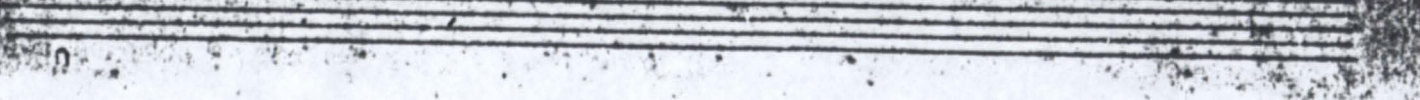














9a N° 2

1<sup>o</sup> Clarinet Sib

Handwritten musical score for 1<sup>o</sup> Clarinet Sib, page 9a, No. 2. The score consists of ten staves of music. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff begins with a dynamic marking of 'p'. The third and fourth staves feature first and second endings, indicated by '1<sup>o</sup>va' and '2<sup>o</sup>va' above the notes. The fifth staff starts with a '2<sup>da</sup>' marking. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff shows a first ending. The ninth and tenth staves conclude the piece with a final cadence and a signature.



Polka n° 2

(Bagatella) 1. b

Handwritten musical score for Polka n° 2. The score begins with an **Introd** section in 2/4 time, marked with a double bar line and a repeat sign. The key signature is two flats (B-flat and E-flat). The main section, labeled **Polka**, is in 2/4 time with a key signature of two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *rit.*. The score is written on a single staff with a treble clef and a common time signature. The paper shows signs of age and wear, with some staining and a dark, textured area at the bottom.











112 Polka N.º 6

(1.ª Violon. 5.ª)

*Andante*  
G: b 2/4

Polka

1.ª Vn

2.ª Vn

2

2

2

1.ª Vn 2.ª Vn

2

2

2

2



LEMONS & LEITE  
ARMAZEM DE FAZENDAS E MIUDEZAS  
DEPOSITO  
DE INSTRUMENTOS DE MUZICA  
DE TODAS AS QUALIDADES  
18, RUA DA IMPERATRIZ  
PARA

*Petka II h*

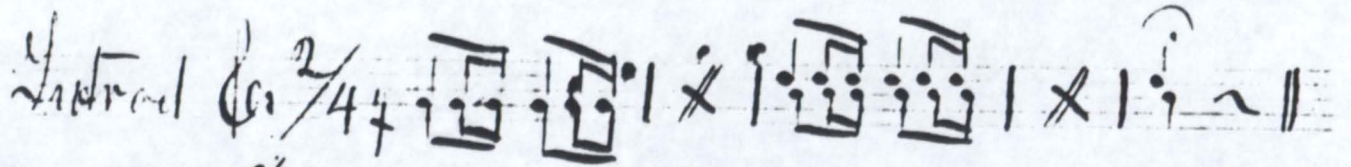
*Barram Sib*

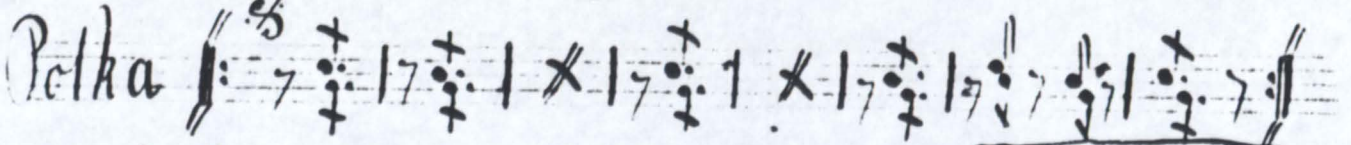
Handwritten musical score for guitar, consisting of seven staves. The first staff is labeled "Introct." and includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The subsequent staves are labeled "Petka" and contain the main melody. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations above the staves: "1ª vez" (1st time) and "2ª vez" (2nd time) are written above the first and second systems of the main melody, respectively. The notation is dense and characteristic of early 20th-century Brazilian guitar music.

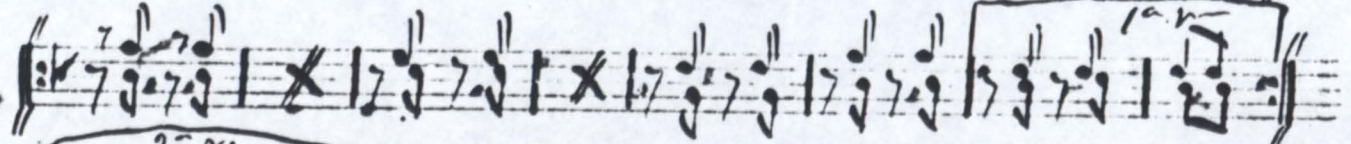
Four empty musical staves at the bottom of the page, intended for accompaniment or other parts of the piece.

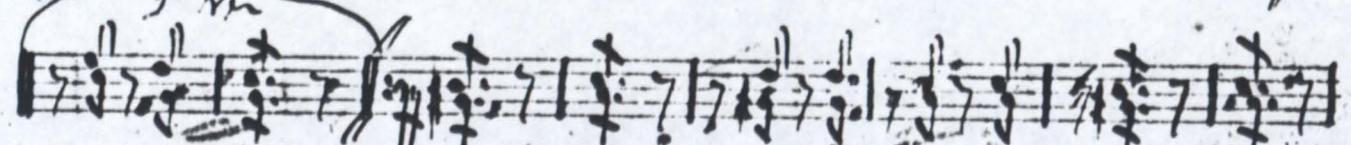


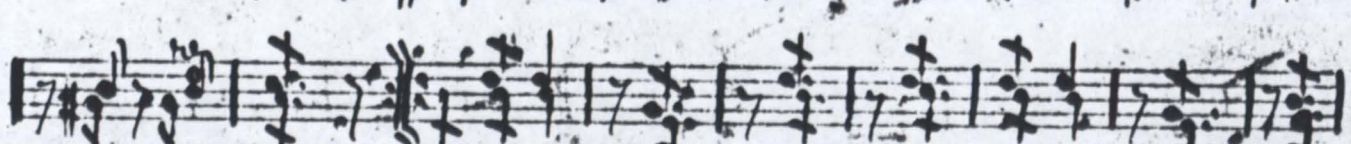
Pelka n. 2 (Tancras)

Introd.  $\text{C}_1$   $\frac{2}{4}$  

Pelka  $\text{C}_1$   $\frac{7}{8}$  









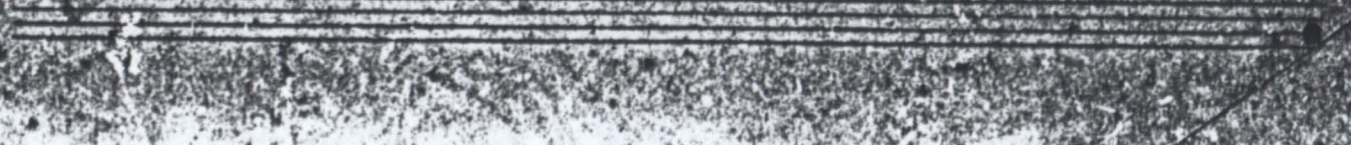














Polka n° 2

(Quinta)

Introd.  $\frac{2}{4}$   $\frac{2}{4}$  | 7 |  $\frac{2}{4}$   $\frac{2}{4}$  | X |  $\frac{2}{4}$   $\frac{2}{4}$  |

Polka  $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |

1<sup>a</sup> V<sub>2</sub> 2<sup>a</sup> V<sub>2</sub> |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |

1<sup>a</sup> V<sub>2</sub> 2<sup>a</sup> V<sub>2</sub> |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |

$\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |

$\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |

$\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |

1<sup>a</sup> V<sub>2</sub> 2<sup>a</sup> V<sub>2</sub> |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |  $\frac{2}{4}$   $\frac{2}{4}$  |

Empty musical staves



# Polka n° 2

Baritonos Sib

Intro  $\text{C} \flat \frac{2}{4}$

Polka



Pelka II h - (Remberus)

Handwritten musical score for a piece titled "Pelka II h - (Remberus)". The score begins with a "ritrod" (ritardando) marking and a key signature of two flats (B-flat and E-flat) in a 2/4 time signature. The notation is written on a single staff with various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of "x" marks, likely indicating specific rhythmic patterns or rests. The score includes dynamic markings such as "pp" (pianissimo) and "f" (forte). The notation is dense and appears to be a complex rhythmic exercise or a short piece. The score is written on a single staff with various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of "x" marks, likely indicating specific rhythmic patterns or rests. The score includes dynamic markings such as "pp" (pianissimo) and "f" (forte). The notation is dense and appears to be a complex rhythmic exercise or a short piece.

Empty musical staves at the bottom of the page, showing the five-line structure of the staff without any notation.



Polka n° 2

Batteria

Introd. 2/4

Polka