

DEMOCRATA VEM CÁ MULATA!

Tango chula

Dedicado ao Club dos Democraticos

Archimedes de Oliveira

1ª vez Os Demo - cra - ticos gente jo - vial Somos Fa - na

2ª vez Vem cá mula - ta não vou lá não vem cá mula -

Piano

- ticos do Garna - val Do po - vo vivas nós reco - lhe - mos De nós cap -

- ta não vou lá não Sou Democra - ta Sou Democra - ta Sou Democra -

- tivas, almas faze - mos Vem cá mula - 1ª Ao povo da - mos sempre ale -

- ta de co - ra - ção

ff

- gria E bata - lha - mos pela fo - lia não re - cea - mos nos sair

mal E a letra da - mos no Gar - na - val Ao povo da - vai Vem cá mula -

ALMIRANTE

ta não vou lá não Vem ca mula - ta não vou lá não Sou Democra - ta Sou Democra -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, rhythmic style with quarter and eighth notes.

- ta Sou Democra - ta de cora - ção

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with quarter and eighth notes. The word "Fim." is written in the middle of the system.

Fim.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with quarter and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with quarter and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with quarter and eighth notes. The system is divided into two parts, labeled 1. and 2. The letters "D.C." are written at the end of the system.

1.

2.

D.C.