

Segredos d'amôr

SCHOTTISCH

para

Piano

por

THEOPHILO MAGALHÃES.

A venda no



SANTOS, SILVEIRA & CIA

Travessa de S. Matheus N.º 4ª

BRASIL-PARÁ

Segredos d'amôr

Schottisch

por Theophilo Magalhães.



8

p *delicato* *f*

8

f *ff* *f* *p* *p* *p amoroso*

I^a vez II^a vez

cresc. *f* *sfz* *sfz* *mf*

f *cresc.* *ff*

I^a vez II^a vez

p *al §* *p* *Fim.*



518.540 d
1918

Flauta

Violoncello.

p amoroso *cresc.*

cresc.

I^a vez

II^a vez

I^a vez

III^a vez

sfz

sfz

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a double bar line and a repeat sign. The piano accompaniment is in grand staff (treble and bass clefs) and starts with the instruction *sempre f*. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system continues the musical piece. The vocal line and piano accompaniment follow the same notation style as the first system. The piano part includes various chordal textures and rhythmic patterns.

The third system continues the musical piece. The vocal line and piano accompaniment follow the same notation style. The piano part includes various chordal textures and rhythmic patterns.

The fourth system concludes the musical piece. It features a repeat sign with first and second endings. The first ending is labeled *Iª vez* and the second ending is labeled *IIª vez*. The piano accompaniment includes various chordal textures and rhythmic patterns.

Schottischs { Confissões d'amôr.
Todas comprometidas.
Echos d'alma..
Amôr vencido.

p *amoroso cresc.*

mf

f *cresc.*

f *sfz* *p* *delicato* D.C. %

Valsa - Valle de amôr.
Polka - Bon Sucesso.

Bazar 4 Ideal.