

# ALI BABÁ

ou

## OS QUARENTA LADRÕES

GRANDE MAGICA

Musica do Maestro HENRIQUE ALVES de MESQUITA.

### TANGO

Para Piano só ou Piano e Canto.

Allegro moderato assai.

1ª

CORO.

2ª

PIANO.

A mãe si - - o - - ra  
De ter es - - era - - vos

A mãe si  
De ter es -

Que ju - ra a - mar Vem ple - to a - go - ra, Vem ple - to a -  
Como os que tem Si - o - ra dar - vos, si - o - ra

o - ra Que ju - ra a - mar Vem ple - to a - go - ra, Vem ple - to a -  
era - vos Como os que tem Si - o - ra, dar - vos, si - o - ra,

go-ra Vem ple-to a - go-ra Compli-men - tar, Vem pleto a - go-ra, Vem pleto a -  
dar-vos si - o - ra - dar-vos mil pa - ra - bens si - o - ra dar-vos si - o - ra

go-ra Vem ple-to a - go-ra Compli-men - tar, Vem pleto a - go-ra, Vem pleto a -  
dar-vos, si - o - ra, dar-vos mil pa - ra - bens, si - o - ra, dar-vos, si - o - ra,

1ª go-ra, Vem pleto a - go-ra Complimen - tar. A mae si - go-ra Complimen - tar. Atchi!  
dar-vos, si - o - ra, dar-vos mil pa-ra - bens. dar-vos mil pa-ra - bens.

2ª go-ra Vem pleto a - go-ra Complimen - tar. go-ra Complimen - tar. At -  
dar-vos si - o - ra dar-vos mil pa - ra - bens. dar-vos mil pa - ra - bens.

O - hé Poder di - ser At chil O - hé Poder di ser Ple-tos não

chi! O - hé Poder di ser At - - chil! O - hé Poder di ser Ple-tos não

ter me\_lhor Gui - né O - lé! . . . . .

Zig, zig, zig, zig, zig, zig,

ter me\_lhor Gui - né O - lé! . . . . .

Poco più.

*p*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in treble clef, with lyrics in Portuguese. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The first system ends with a double bar line and a repeat sign. The second system begins with the instruction 'Poco più.' and a piano dynamic marking 'p'.

ton. Zig, zig, zig, zig, zig, zig, ton. Zig, zig, zig, zig, zig, zig,

Zig, zig, zig, zig, zig, zig, ti. Zig, zig, zig, zig, zig, zig, ti.

Detailed description: This system contains the third and fourth systems of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps. The lyrics include 'ton.', 'Zig, zig, zig, zig, zig, zig, ton.', 'Zig, zig, zig, zig, zig, zig,', 'Zig, zig, zig, zig, zig, zig, ti.', and 'Zig, zig, zig, zig, zig, zig, ti.'.

ton. Zig, zig, zig, zig, zig, zig, ton. Zig, zig, zig, zig, zig, zig,

Zig, zig, zig, zig, zig, zig, ti. Zig, zig, zig, zig, zig, zig, ti.

Detailed description: This system contains the fifth and sixth systems of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps. The lyrics include 'ton.', 'Zig, zig, zig, zig, zig, zig, ton.', 'Zig, zig, zig, zig, zig, zig,', 'Zig, zig, zig, zig, zig, zig, ti.', and 'Zig, zig, zig, zig, zig, zig, ti.'.

ton. Zig, zig, zig, zig, zig, zig, ton. Zig, zig, zig, zig, zig, zig,

Zig, zig, zig, zig, zig, zig, ti. Zig, zig, zig, zig, zig, zig, ti.

*string:*

Detailed description: This system contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and arpeggiated figures. The lyrics are: "ton. Zig, zig, zig, zig, zig, zig, ton. Zig, zig, zig, zig, zig, zig, Zig, zig, zig, zig, zig, zig, ti. Zig, zig, zig, zig, zig, zig, ti." The piano part includes a section labeled "string:".

ton. Zig, zig, zig, zig, zig, zig, ton.

Zig, zig, zig, zig, zig, zig, ti. Zig, zig, zig, zig, zig, zig, ti.

*string:*

Detailed description: This system contains the second system of the musical score. It continues the vocal and piano parts. The lyrics are: "ton. Zig, zig, zig, zig, zig, zig, ton. Zig, zig, zig, zig, zig, zig, ti. Zig, zig, zig, zig, zig, zig, ti." The piano part continues with similar accompaniment.

Vivo.

*ff* Zig, zig, zig, zig, zig, zig, ti.

*ff* Zig, zig, zig, zig, zig, zig, ti.

*8<sup>va</sup> ad lib:*

*fff*

Detailed description: This system contains the third system of the musical score. It begins with the tempo marking "Vivo." and dynamic markings "ff". The lyrics are: "Zig, zig, zig, zig, zig, zig, ti. Zig, zig, zig, zig, zig, zig, ti." The piano part features a section marked "8<sup>va</sup> ad lib:" and a dynamic marking "fff".