



SOIRÉES BRAZILEIROS

Uma coleção

de Valsas, Polkas, Quadrilhas, etc.

3143	Ora veja você !.....	Polka.....	por A. J. DOS SANTOS.....	18000
3155	La Neige.....	Valsa.....	» O. METRA.....	18500
3172	O Diabo na terra.....	Quadrilha.....	» M. CARDOEN.....	18000
3193	Rozinha.....	Polka.....	» AB. MILANES.....	18000
3209	Só quero ver.....	Habanera.....	» J. J. BARATA.....	18000
3216	Charitas.....	Valsa.....	» AB. MILANES.....	18000
3223	Estudiantina.....	Valsa.....	» WALDTEUFEL.....	18500
3226	Vesper.....	Quadrilha.....	» F. MALLIO.....	18000
3235	D. Sebastiana (Ai ! Juca).....	Tango.....	» AB. MILANES.....	18000
3238	Bellegrandi.....	Polka.....	» J. J. BARATA.....	18000
3244	Jesus ! que perigo.....	Polka.....	» V. DA SILVEIRA.....	18000
3246	O Mysterio.....	Valsa.....	» E. DO COUTO.....	18000
3247	Bouquet de Violetas.....	Valsa.....	» AB. MILANES.....	18500
3254	Ondas del Danubio.....	Valsa.....	» IVANOVICI.....	18000
3255	Cosmopolita.....	Polka.....	» AB. MILANES.....	18000
3256	La Gitana.....	Valsa.....	» BUCALOSI.....	18500
3257	Opala.....	Valsa.....	» INDIA DO BRASIL.....	18000
3260	Les Sirenes.....	Valsa.....	» WALDTEUFEL.....	18500
3261	Corinas.....	Valsa.....	» KIRSMAN BENJAMIN.....	18500
3269	Gato Preto.....	Quadrilha.....	» A. DOS SANTOS.....	18000

COMPANHIA DE MUSICA E PIANOS
 Succesora de
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 RIO DE JANEIRO

A Mlle Cecilia A. CANONGIA.

RAIOS DO SOL

QUADRILHA BRILHANTE

PREÇO 10000

POP HENRIQUE A. DE MESQUITA.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a 'ff' (fortissimo) marking. The third system features a 'GUDA' marking above the treble staff and a 'p' (piano) marking below the bass staff. The fourth system includes a 'p' marking below the bass staff and a box containing the text 'P3 acabar' with an arrow pointing to a specific measure. The fifth system concludes the piece with a double bar line. The score is printed on aged, slightly textured paper.

2.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a melody in the treble with slurs and accents, and a bass line with chords and single notes. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures with slurs and accents. A dynamic marking of *p* appears at the end of the system.

Third system of musical notation, showing a continuation of the melodic line in the treble and the bass accompaniment. A dynamic marking of *dim.* is visible towards the end of the system.

Fourth system of musical notation, featuring a long slur over the treble staff melody. The bass line continues with rhythmic accompaniment.

Fifth system of musical notation, the final system on the page. It includes a dynamic marking of *dim.* and concludes with a final chord in the bass line.

3^a

p *mf* *dim:* *p*

sf

rall: poco

CODA.

sf *mf* *dim:* *p*

p

sf *p* *rall: poco*

4th

First system of musical notation, featuring a treble and bass clef with a 4/4 time signature. The music includes a dynamic marking of *ff* and various musical notations such as notes, rests, and slurs.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, showing a continuation of the musical piece.

Fourth system of musical notation, featuring a treble clef and a bass clef with various musical notations.

Fifth system of musical notation, concluding the piece with dynamic markings *allarg.* and *rit.*.

