

SOIRÉE BRÉSILIENNE.

QUADRILLE

ARTHUR MARCEL
PIANOS & C.
RUE DE JANEIRO

P2



PAR

H.A. DE MESQUITA.

(N°)

Piano... 4' 50'

N° 2. à 4 mains... 4' 50'

Richardt Éditeur Boulevard des Italiens N° 4 au 1^{er}

Sim...
C...

SOIRÉE BRÉSILIENNE.

QUADRILLE PAR MESQUITA.

1

1. *ff* Ped. Ped. Ped. Ped. *Fin*

ff *p* *ff* *p* *ff* Ped. Ped.

ff Ped. Ped. Ped. Ped. Ped.

p

10:2.

First system of a musical score for piano. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece begins with a forte (*ff*) dynamic and includes several measures with a pedaling instruction (*Ped.*) and a diamond-shaped symbol. The system concludes with a repeat sign.

Second system of the musical score. It continues the melodic and harmonic lines from the first system. A *Fin.* marking is present above the first measure of this system. The dynamics include *ff*, *Ped.*, and *p*. The system ends with a repeat sign.

Third system of the musical score. It continues the melodic and harmonic lines. The dynamics include *ff*, *Ped.*, and *f*. The system concludes with a repeat sign.

Op. 3.

p

f Ped. Ped. Ped.

CODA.

ff Ped. Ped. Ped. Ped. Ped. Ped. Ped. *Fiu*

p

π.º 1.

ff

ff Ped. *Fin.* p

D.C.

17° 5.

p Ped. Ped. Ped. Ped.

ff Ped. *ff* Fin

1^{er} et 3^e fois.

2^e et 4^e fois.

ff Ped. *p* D.C.

ff Ped. Ped. Ped. *ff* Ped. D.C.

Crescendo