

PRAZERES DO BAILE
COLLECCAO
 DE
QUADRILHAS
VALSAS
SCHOTTISCHS POLKAS &
 PARA
PIANO

QUADRILHA

POLKA

Nº

VALSA

SCHOTTISH

NARCIZO & ARTHUR NAPOLEÃO

50 RUADOS OURIVES N.º 62

Rio de Janeiro.

SOIRÉE BRÉSILIENNE

QUADRILLE

PAR
H.A. de MESQUITA.



1:



ff *ad.* * *ad.* * *ad.* * *ad.* *



ad. * *ff* *p* *ff* *p* *ff* *p*



ff *ad.* * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* *



ad. * *ad.* * *ad.* * *ad.* *

8



p.

The image shows a musical score for piano, consisting of five systems of staves. Each system has a grand staff with a treble and bass clef. The music is in 2/4 time and G major. The first system is marked with a forte dynamic (**ff**) and includes accents and slurs. The second system features a **ff** dynamic, a *Fiu* marking, and a *p* dynamic. The third system continues with melodic lines in both hands. The fourth system has a **ff** dynamic and includes a *ff* marking. The fifth system concludes with a *f* dynamic and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

D. C.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking and contains several measures with a double bar line and a star symbol (*). The third system is labeled "CODA." and features a fortissimo (*ff*) dynamic marking. The fourth system is marked "Fin." and includes a piano (*p*) dynamic marking. The fifth system concludes the piece with a double bar line and a star symbol (*).

4^a *ff*

ff *rit.* *p* *Fin*

D. C.

54

p- ad. * *ad.* * *ad.* * *ad.*

8

ff

8

ad. ff * *ff* * *ff*

Fin 1^{re} et 3^e

8

ff * *ff-ad.* *

2^e et 4^e Pois.

ff-ad. * *p*

D.G.

ere - scen - du -

ff-ad. * *ad.* * *ad.* * *ad.* * *ad.* * *ff*