


Francisco Mignone

LUNDÚ

(Em forma de RONDÓ)



EDITORA MUSICAL BRASILEIRA LTDA

RIO DE JANEIRO BRASIL



Cat. N.º 406

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Preço: Cr\$ 2,00

A Glycis Pereira de Mello

LUNDÚ

(EM FORMA DE RONDÓ)

FRANCISCO MIGNONE

Allegro (♩ = 120)

(1947)

First system of musical notation for 'LUNDÚ'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and the instruction *leggiero e delicato*. The music is in 7/8 time and features a melodic line with various ornaments and a rhythmic accompaniment in the bass.

Second system of musical notation. The treble staff continues the melodic line with trills and grace notes. The bass staff provides a steady accompaniment. A *pp* (pianissimo) dynamic marking is present in the final measure of this system.

Third system of musical notation. The treble staff features a series of sixteenth-note runs. The bass staff continues with a rhythmic accompaniment. The dynamics remain consistent with the previous systems.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active accompaniment. A *f* (forte) dynamic marking is present in the middle of the system.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active accompaniment. A *ff* (fortissimo) dynamic marking is present in the middle of the system. The system concludes with a *mp* (mezzo-piano) dynamic marking and the instruction *su baixa*.

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gra baixa...

cristo

ligado

Poco meno

p dim. e poco rit.
mf molto cantato

6

poco legato

pp

mf cantando

p e cresce subito

unimando e affrettando

2-1

2-1

I^o Tempo (♩ = 120)

cresc. a poco a poco senza affrettado

Poco meno

a tempo.

mf *pp*

p *cresc.* *molto*

rit.