

174

19

E. M. G. - 2

FLAUTA

POLKA

AMENO RESEDA'

por

E. NAZARETH

Transcrição para Quinteto de Sopros
de Carlos Gomes
1975

144 POLKA

Ameno RESEDA'

E. NAZARETH

FLAUTA HORO

2/4 *mf*

1a *2a* *arco*

in loco

1a *2a*

8a

arco *3* *FIM.*

3 *arco*
(X)

BOE

174

AMENO RESEDA' POLKA

E. NAZARETH
E. M. G. - 2

CASA do CHORO

staccatissimo

rec.

1a 2a

solo

8a abaxo

1a 2a cp

2

rec.

clar. FIM

solo f

f

1a 2a f c

Handwritten musical notation on a single staff. It features a series of chords and melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings. A fermata is placed over the final notes. The notation is dense and appears to be a guitar or piano accompaniment.

E. M. G. - 2

f.
w.g.
f.m.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Clarinete sib

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AMENO RESEDA'- POLKA

E. NAZARETH

staccatissimo

1^a 2^a
8 *allegro*

1^a 2^a $\frac{3}{4}$

FIM = *f* *acc*

1^a 2^a

$\frac{3}{4}$
FIM

AMENO RESEDA- POLKA

E. NAZARETH
E. M. G. - 2

CASA do CHORO

Handwritten musical score for 'AMENO RESEDA-POLKA'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked 'staccatissima'. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting on the fourth staff is marked 'como esta'. The score concludes with a circled 'FIN' and a large arrow pointing downwards at the bottom.

staccatissima

como esta

trio *crar ni Tim*

FIN

FIN

f

AGOTE

174

AMEN RESEDA'

POLKA -

E. NAZARETH

solo

2

stacatissimo

solo

1^a

*

solo

1^a 2^a

stacatissimo

TRIO

FIM

1^a

ao