

CRUZ, PERIGO!!

POLKA

ERNESTO NAZARETH
1879

The musical score is presented in five systems, each with a treble and bass clef staff. The notation includes various rhythmic values, slurs, and accents. The first system is marked with a forte (f) dynamic. The fourth system concludes with a 'Fin.' marking. The fifth system begins with a piano (p) dynamic.

Copyright © 1879 by Sampaio Araujo & Cia. (Casa Arthur Napoleão) - Rio de Janeiro
 Copyright © 1968 by Editora Arthur Napoleão Ltda. - Rio de Janeiro
 Sucessores de Sampaio Araujo & Cia. (Casa Arthur Napoleão)
 Unicos distribuidores: Fermata do Brasil - Av Ipiranga, 1123 - São Paulo - Brasil
 Todos os direitos reservados - Copyright Internacional Assegurado - Impresso no Brasil

AN - 2088

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 2/4 time signature and features a series of eighth and sixteenth notes with various rests and dynamic markings.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic figures and melodic passages.

Fifth system of musical notation, concluding the page with a final melodic flourish and harmonic resolution.