

# O FUTURISTA.

## TANGO.

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INTROD.  
Molto Moderato.

PIANO.

The first system of musical notation for the piano introduction, consisting of two staves. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.

The second system of musical notation, continuing the piano introduction. It features dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance markings include *sensivel* and *pp espress.*

The third system of musical notation, continuing the piano introduction. It includes a *mf* dynamic and a *p* dynamic at the end of the system.

The fourth system of musical notation, continuing the piano introduction. It includes a *cresc.* (crescendo) marking, a *f* dynamic, and a *dim. rit.* (diminuendo and ritardando) marking. The system concludes with a *Coda* section marked *a tempo*.

The fifth system of musical notation, continuing the piano introduction. It includes a *tr.* (trill) marking and concludes with a double bar line.

*ff*  
*tutta forza*  
1.  
2.  
D.C. &

Convindo repetir essa 1ª parte até ao  $\Phi$  que assim passará ao Trio e também servirá para saltar ao final.

TRIO.

*rit.*  
*ben legato e sempre espressivo*  
*mf*

1.

*ben pizzicato*  
*p*  
*cresc.*  
*f*  
*rit.*

2.

*dolente*  
*mp*  
*rit. molto*  
*extincto*  
*rit.*  
*tr*  
1.  
2.  
D.C. &

CODA.

*molto rit.*  
*perdendo-si*  
*pp*  
FIM.