

# ERNESTO NAZARETH

BIBLIOTECA NACIONAL  
3143  
Reg. 30-12-915

## COMPOSIÇÕES PARA PIANO

4205	BICYCLETTE-CLUB, polka-tango . . . . .	\$1000
4350	CACIQUE, tango . . . . .	\$1500
7383	CATRAPUZ, tango. . . . .	\$1500
7384	FIDALGA, valsa lenta . . . . .	\$1500
4281	IRIS, valsa . . . . .	\$1500
4257	ORMINDA, valsa . . . . .	\$1500
2950	RAYON D'OR, tango . . . . .	\$1500
4386	TURUNA, grande tango caracteristico. . . . .	\$2000
2082	TEUS OLHOS CAPTIVAM, polka . . . . .	\$1000

### CASA BEVILACQUA

MATRIZ:  
Rua Ouvidor, 145  
RIO DE JANEIRO



FILIAL:  
Rua Direita, 17  
S. PAULO

### E. BEVILACQUA & C.

Sucursal: Juiz de Fóra—Rua Halfeld, 139 (Minas)

786.4  
VI - 67









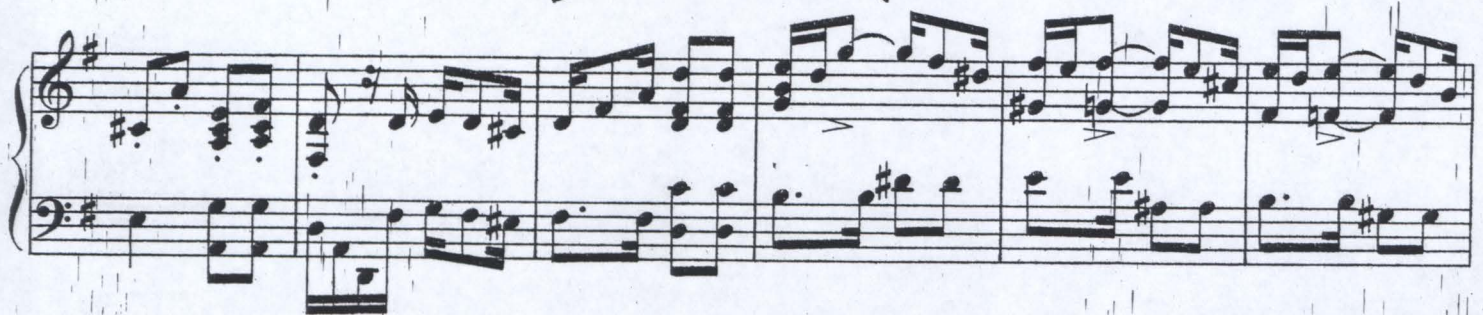
First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.



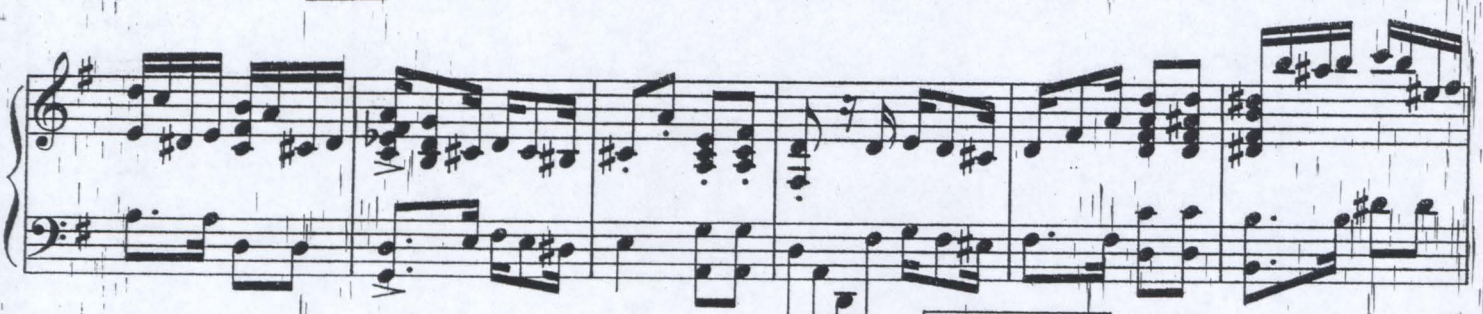
Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both hands.



Third system of musical notation, featuring a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. A fermata is placed over a note in the first ending.



Fourth system of musical notation, showing further development of the melodic and harmonic material.



Fifth system of musical notation, continuing the piece with intricate rhythmic patterns.



Sixth system of musical notation, concluding the piece. It includes the instruction 'Somente para finalizar 8--', the word 'FINE', and the instruction 'ritard.' (ritardando).



*a tempo* *cresc.*

*sempre peccato* *ritard.*

*a tempo* *cresc.*

*ff* *D.C. al fine*

8a bassa