

Dedicado ao bom e distinto amigo Francisco Dubois Bastos

PLANGENTETANGO BRASILEIRO
(com estilo de Habanera)

Molto moderato

ERNESTO NAZARETH

p espress. e molto legato

p con grazia e mart.

ten.

Fin. Indeciso

pp dem legato

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mf cresc. dem. susstentado

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings 'mf' and 'cresc.', and the instruction 'dem. susstentado'. The notation consists of eighth and sixteenth notes with various articulations.

pp

Second system of musical notation, featuring a treble and bass clef. The music includes the dynamic marking 'pp'. The notation consists of eighth and sixteenth notes with various articulations.

morendo rit. 1.º 2.º a tempo

Third system of musical notation, featuring a treble and bass clef. The music includes the markings 'morendo', 'rit.', and 'a tempo'. It also features first and second endings, labeled '1.º' and '2.º'. The notation consists of eighth and sixteenth notes with various articulations.

f com amore p

Fourth system of musical notation, featuring a treble and bass clef. The music includes the markings 'f com amore' and 'p'. The notation consists of eighth and sixteenth notes with various articulations.

Meno

Fifth system of musical notation, featuring a treble and bass clef. The music includes the marking 'Meno'. The notation consists of eighth and sixteenth notes with various articulations.