


CRISES EM PENCA!...

SAMBA BRASILEIRO CARNAVALESCO

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Introdução 

Piano

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a double bar line.

Canto

Samba

The first verse of the song is set in 2/4 time with two flats. The vocal line is accompanied by piano accompaniment. The lyrics are: "Nes - tes di - as de car - na - val Man - da o / Nes - te tem - po em que ar - ran - nha - céus Vão em". The piano accompaniment consists of chords and moving lines in both hands.

The second verse continues in the same key and time signature. The lyrics are: "po - vo bem lon - ge as tris - te - sas que se a vi - da fôr sem - pre i - / mon - tes na ci - da - de er - guem - do Vai o po - vo sem - pre em - bo -". The piano accompaniment continues with similar harmonic support for the vocal line.



gual_ Não dá gos - to nem mos - tra be - le_ zas Vá no
léas_ Sem o te - to ao ar li - vre vi - ven_ do O que a-



duro o Zé po - vo to - do o a - no Sob as cri - ses can - sa - do ge -
len - ta é a es - pe - ran - ça Que no po - vo é sem - pre i - mor -



men - do Que no fim são três di - as de em - ga - no Pa - ra
tal _____ I - lu - são de a - le - gri - a é bo - nan - ça Dos três

To Coda



mais ain - da fi - car de - ven - do A cri - se do ca - fé_
di - as de car - na -

ff



Tem da - do que fá - lar_
O cer - to sem - pre



é_
O Zé po - vo mar - char_



E vi - ve o po - vo as - sim_ A - té fo - me a pas -

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "E vi - ve o po - vo as - sim_ A - té fo - me a pas -". The piano part features a rhythmic pattern of eighth notes with accents.



sar_ To - da a vi - da e sem fim_ Pa - ra as cri - ses pa -

This system contains the next two staves of music. The vocal line continues with the lyrics: "sar_ To - da a vi - da e sem fim_ Pa - ra as cri - ses pa -". The piano accompaniment continues with similar rhythmic patterns and includes some rests.



gar D.S. al Coda Coda val. 8^{va} Fine

This system contains the final two staves of music. The vocal line has a long note with a fermata and the lyric "gar". The piano part concludes with a final chord marked "8^{va}". The system includes performance directions: "D.S. al Coda", "Coda", "val.", and "Fine".