

# VICTÓRIA MARCHA

Aos Aliados

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## Introdução

Piano



## Canto



*cresc.*

*fff*

*f com entusiasmo*

8vb





First system of musical notation, featuring a vocal line and piano accompaniment in G minor. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.



Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features some chordal textures in the treble.



Third system of musical notation, including a 'To Coda' instruction and a first ending bracket. The piano part includes a trill (tr) and dynamic markings like *v* and *tr*.



Fourth system of musical notation, including a second ending bracket and a forte (*f*) dynamic marking. The piano part features a series of chords in the bass.

3

*cresc.* *ff*

1.

2. 8va

8va

sec.

8vb

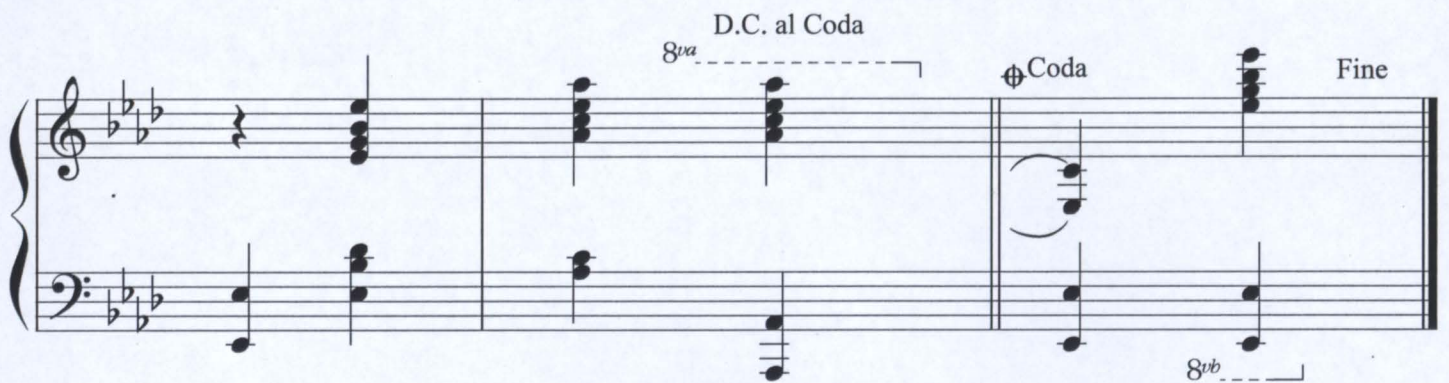
First system of musical notation. Treble clef: *f* (forte) dynamic marking. Bass clef: *p* (piano) dynamic marking. The system contains five measures of music.

Second system of musical notation. Treble clef: *pp* (pianissimo) dynamic marking, with a first ending bracket and *( 2a. vez ff )* (second time forte) marking. Bass clef: *pp* dynamic marking. The system contains five measures of music.

Third system of musical notation. Treble clef: *pp* dynamic marking. Bass clef: *pp* dynamic marking. The system contains five measures of music.

Fourth system of musical notation. Treble clef: *pp* dynamic marking, with a first ending bracket labeled *1.* Bass clef: *pp* dynamic marking. The system contains five measures of music.

Fifth system of musical notation. Treble clef: *pp* dynamic marking. Bass clef: *pp* dynamic marking, with a *Sub* (sub-octave) marking. The system contains five measures of music.

**I Parte**

Já resou lá no campo aliado,  
 Nas regiões cheias de sangue e glória,  
 Um grito por mil bocas proclamado  
 Que nos previne a hora da Vitória.

E quando ouvimos todos nós vibramos,  
 O repetimos com calor ardente;  
 E nossa pátria também sublimamos  
 E sublimamos também nossa gente!

**Estrilho**

Avante! Avante! Avante!  
 Era este o grito ao combate,  
 Pois, nesta causa triunfante,  
 Nossa divisa era vencer!  
 Possui valor, possui firmeza  
 Quem lutar, com força e glória,  
 Consegue alto e com nobreza  
 Soltar um brado de vitória!

**II Parte**

Contra a razão já hoje em dia,  
 Não tem valor a tirania!

E conseguimos a batalhar,  
 A paz do mundo assegurar!

**I Parte**

O mundo inteiro que se vê defenso,  
 Contra o tirano do povo alemão,  
 Nesta vitória deve ter o incenso,  
 Que lhe perfume e suba o coração.

**N.R.: O autor não dá indicação do posicionamento da letra, e apenas no primeiros compassos indica a linha do canto.**