

ERNESTO NAZARETH

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# D I G O

TANGO CARACTERÍSTICO

PIANO

REVENDEDOR  
AO BANDOLIM DE OURO  
A MAIS COMPLETA CASA  
DE MÚSICA  
REPERTÓRIOS DE INSTRUMENTOS  
MUSICAIS  
RUA JUAN PABLO DUARTE, 46 - R. J.  
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Editora Arthur Napoleão Ltda.



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6837





# DIGO

Tango Caracteristico

Dedicado á gentil Senhorita Constança Teixeira

Ernesto Nazareth

Piano

*Mysterioso*  
*pp*

8

9

1.

2.

mf

8

8

8

8

f



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music includes a piano introduction marked with '8' and a dynamic marking of 'pp'.

Second system of musical notation, starting with the handwritten instruction 'Sem Início' above the staff. It includes dynamic markings 'pp' and 'p'.

Third system of musical notation, continuing the piece with various chordal textures and melodic lines.

Fourth system of musical notation, featuring dense chordal accompaniment in both hands.

Fifth system of musical notation, including dynamic markings 'f' and 'p', and a handwritten 'ritard' in the bass line.

Sixth system of musical notation, beginning with the tempo marking 'Gracioso' and a dynamic marking of 'mf'.



Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps and three flats), time signatures, and dynamic markings like 'f' and 'pp'. There are also handwritten annotations in red and black ink, including 'Fl', 'Fl B = P', 'Para acabar.', and '8-1'. The paper shows signs of age and wear.



Alegremente.

The image shows a musical score for piano, consisting of six systems of staves. Each system has a treble and bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Alegremente.' The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (forte) and 'f' (forte). There are also some handwritten annotations, including a circled '8' and a circled '9'. The piece concludes with a first ending (1.) and a second ending (2.), followed by the instruction 'D.C. &'.



# COMPOSIÇÕES

== DE ==

## ERNESTO NAZARETH

### PARA PIANO

#### CHÓROS

Atrevido  
 Bambino  
 Carioca  
 Cutuba  
 Digo  
 Duvidoso  
 Espalhafatoso  
 Está chumbado  
 Fon - Fon  
 Garoto  
 Guerreiro  
 Insuperável  
 Jangadeiro  
 Labirinto  
 Mandinga  
 Matuto  
 Myosotis  
 Nêê  
 Nove de Julho  
 Pierrot  
 Ramirinho  
 Ranzinza  
 Reboleço  
 Sagaz  
 Sarambeque  
 Segredo  
 Sustenta... a nota  
 Talisman  
 Tenebroso  
 Travesso  
 Tupinambá

—  
 Batuque

#### POLCAS

Ameno Resedá  
 Beija-Flor  
 Correta  
 Cruz, perigo!  
 Não caio n'outra!!  
 Não me fujas assim  
 Você bem sabe

#### VALSAS

Confidências  
 Crê e espera  
 Genial  
 Helena  
 Henriette  
 Vésper

#### SCHOTTISCHS

Arrufos  
 Encantada

#### IMPROVISO

Estudo de Concêrto

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