

Ora bolas!

2000

CASAdoCHORO

P7384

Casa Oliveira



Edições da Casa OLIVEIRA

MAXIXES - POLKAS - SAMBAS

Carnaval Molhado — Samba	1\$500
High-Life — Maxixe	1\$500
Max Linder na guerra — Polka	1\$500
Não Cateca!... — Samba (com letra)	1\$500
Não sei si gosta? — Polka	1\$500
Rezingão — Samba (com letra)	1\$500
Sacca Rolhas — Maxixe	1\$500
Zê Pagóde — Maxixe (com letra)	2\$000

TANGOS - TWO-STEP

A B C — Tango	1\$500
Esponja — Tango	1\$500
Gentleman — Two-Step	1\$500
Olha o buraco! — Two-Step	1\$500

SCHOTTICHS

Beijos de Amor	1\$500
Sorrisos de Amor	1\$500

Alma Gentil	1\$500
Amitié	1\$500
Amor e Magoa	2\$000
Como nos amamos	1\$500
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Coração sensível	1\$500
Cremilda (com letra)	2\$000
Dilecta	2\$000
Juramento eterno	1\$500
Maravilhosa	1\$500
Mysterios de um apaixonado	1\$500
Nunca serás esquecida	1\$500
Nympha	2\$000
Porque te amo?	1\$500
Sedenta de amor	1\$500
Segredos d'alma	1\$500
Souvenir d'amour	2\$000
Ternos beijos	1\$500
Valsa da Primavera (com letra)	1\$500

TODOS os preços estão alterados



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ORA BOLAS!

MAXIXE-TANGO

J.G. Ribeiro

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the first measure. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with accents. A dynamic hairpin indicates a crescendo across the system.

The second system continues the piece with similar melodic and rhythmic patterns. The upper staff features a melodic line with slurs and accents, while the lower staff provides a steady eighth-note accompaniment. A dynamic hairpin indicates a decrescendo towards the end of the system.

The third system continues the musical development. The upper staff has a melodic line with various rhythmic values and slurs. The lower staff maintains the eighth-note accompaniment. A dynamic hairpin indicates a decrescendo.

The fourth system concludes the piece. The upper staff features a melodic line that ends with a final cadence. The lower staff continues the accompaniment. The word "FIM." is written in the right margin of the system. A dynamic hairpin indicates a decrescendo.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, featuring dynamic markings *f* and *p*. The notation includes various articulations and phrasing slurs.

Fourth system of musical notation, showing a change in dynamics with *f* and *p* markings. The piece continues with complex harmonic structures.

Fifth system of musical notation, concluding the piece. It includes a double bar line and the marking *D.C. al Fine* in the bottom right corner.