

ANNO 1º
CASA do CHORO

O PHILARTISTA

Nº 2

GAZETA MUSICAL



MARIA A.C. RIBEIRO

Litt. Pateo do Terço-4

COLEÇÃO
O. Guerra Peizo

5-I-26

MIMOS DE SINHA

POLKA PARA PIANO

Por MARIA A. CRUZ RIBEIRO.

Cantabile

INTRODUÇÃO

The introduction is written for piano in 2/4 time. The right hand features a melody with a trill and a harp-like texture. The left hand provides a simple accompaniment. Dynamics include *p* and *tr.*. The tempo is marked *Cantabile*. The piece concludes with a *rall.* marking.

POLKA

The polka section is in 2/4 time and features a lively melody with many slurs and accents. The left hand has a steady accompaniment. Dynamics are marked *f* and *p*.

Handwritten musical score, first system. The right hand features a melodic line with trills (tr.) and slurs. The left hand provides harmonic accompaniment. Dynamics include *f* and *p*.

Handwritten musical score, second system. The right hand continues with slurs and trills. The left hand has a steady accompaniment. Dynamics include *sfz*, *f*, and *p*.

Handwritten musical score, third system. The right hand features slurs and accents (>). The left hand has a steady accompaniment. Dynamics include *f* and *p*.

Handwritten musical score, fourth system. The right hand features slurs and accents (>). The left hand has a steady accompaniment. Dynamics include *f*. The word "Fim" is written above the staff.

Handwritten musical score, fifth system. The right hand features slurs and accents (>). The left hand has a steady accompaniment. Dynamics include *p* and *f*. The signature "P.L. AMARAL" is written at the bottom right.

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