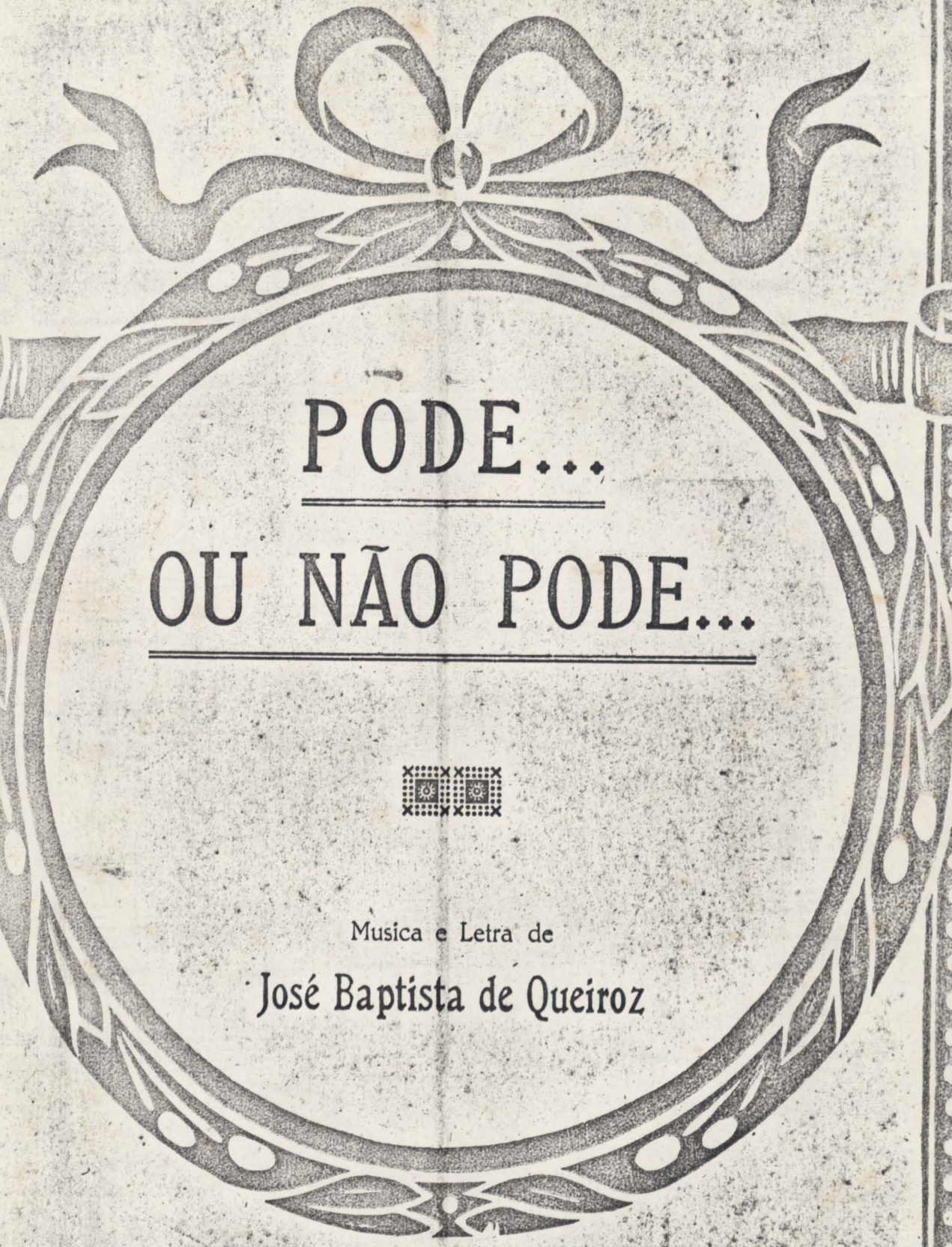


**SAMBA**



**PODE...**  
**OU NÃO PODE...**



Musica e Letra de  
**José Baptista de Queiroz**

**PROPRIEDADE  
RESERVADA**

# PODE... OU NÃO PODE...

SAMBA.

Musica e letra de  
José Baptista Queiroz.

PIANO.

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a 2/4 time signature. It begins with a whole note chord, followed by a series of eighth and sixteenth notes with slurs. The left staff is in bass clef and starts with a whole note chord, followed by a rhythmic pattern of eighth notes.

The second system continues the piano accompaniment. The right staff features a melodic line with slurs and ties, while the left staff maintains a steady eighth-note accompaniment.

The third system of piano accompaniment shows the continuation of the musical piece. The right staff has a melodic line with various ornaments and slurs, and the left staff provides a consistent bass line.

The fourth system concludes the piano accompaniment. It ends with a double bar line and the word 'FIM.' followed by a dynamic marking 'p' (piano). The right staff has a final melodic phrase, and the left staff has a final bass line.

2692

D.C.

## CÔRO.

*Pode mais ou pode menos  
Afinal... todos podemos*

O rapaz que quando anda  
O corpo todo sacóde,  
Deixa a gente sem saber  
Se elle - pode ou não pode

Melindrosa bem pintada  
Que a todo logar acóde,  
Quem poderia afirmar  
Se ella-pode. ou não pode  
Velho que se mette a coisa  
E usa raspar o bigode,  
Faz a gente perguntar  
Coroné - pode? ou não pode?

## DO MESMO AUTOR

NENEN Valsa  
OLHOS DE NENEN Valsa lenta  
CORONE' NA ZONA Samba

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À VENDA NA

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