



Ao distinto amigo Cel. HERMENEGILDO AUGUSTO DE SEIXAS

FOI ASSIM...

VALSA
de EDUARDO SOUTO



GRAVADA EM DISCO



PELO CONJUNTO
Saudosos da Seresta

3164

Cr. \$ 4,00



Ao distinto amigo C^ol. Hermenegildo Augusto de Seixas

FOI ASSIM

Valsa

EDUARDO SOUTO

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a piano (p) dynamic marking. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment with quarter and eighth notes.

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VALSA

The second system continues the piece with two staves. The upper staff features a melodic line with some notes beamed together, and the lower staff continues the accompaniment. The tempo and dynamics remain consistent with the first system.

The third system shows further development of the melody in the upper staff, with some notes circled. The bass line continues with a consistent rhythmic pattern. The overall texture is light and characteristic of a waltz.

The fourth system continues the musical piece. The upper staff has a melodic line with some notes circled, and the lower staff provides accompaniment. The notation is clear and well-organized.

The fifth system is the final one on this page. It concludes the piece with a melodic line in the upper staff and accompaniment in the lower staff. The notation is consistent with the previous systems.

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