

CASA CARLOS GOMES

37

DE HORA

EM HORA...

·TANGO·POR·EDUARDO·SOUTO·



*Th. Souto
1921*

Do mesmo Autor:

Successos

- Uma festa no Japão Fox-Trot
- Do sorriso da mulher nasceram as flores Tango
- Bandeirantes Marcha Rag-Time
- A Saudade Fado-Tango
- O que os teus olhos dizem... Valsa
- O despertar da montanha Tango

CASA CARLOS GOMES
 MUSICAS — INSTRUMENTOS — AFINAÇÕES
EDUARDO SOUTO & C.^l
 Rua do Ouvidor, 153 - RIO DE JANEIRO

Faim 92.

Propriedade Reservada

Deposit. para o Est. de S. Paulo:
CAMPASSI & CAMIN ::
 Rua Libero Badaró, 135 - S. Paulo

De hora em hora.

Fado Tango.

Ao excelente amigo Dr. Thomaz d'Alvim.

Eduardo Souto.

PIANO.

Musical notation for the first system, piano accompaniment in 2/4 time. It features a treble and bass clef with various notes and rests. A section symbol is present at the beginning.

Musical notation for the second system, piano accompaniment. It includes first and second endings, marked "1." and "2.", and the instruction "Só para acabar." followed by "FIM."

Musical notation for the third system, piano accompaniment. It features a forte (*f*) dynamic marking and various rhythmic patterns.

Musical notation for the fourth system, piano accompaniment. It includes a sforzando (*sf*) dynamic marking and first and second endings marked "1." and "2." with a fermata over an eighth note.

TRIO.

The musical score is for a piano trio, labeled 'TRIO.' and 'E. 59 S.'. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'sf' and has a 2/4 time signature. The second system also has a 2/4 time signature. The third system has a 'rit.' marking. The fourth system has a 'sf' marking. The fifth system includes first and second endings and ends with 'D.C. &'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

E. 59 S.

