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Hontem á Noite



M. D. M. 1921
Rag-time

EDUARDO SOUTO

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HONTEM Á NOITE.

Rag-Time.

Eduardo Souto

PIANO.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef staff containing a single eighth note (F4) followed by a double bar line and a repeat sign. The bass clef staff starts with a whole note chord (F3, B-flat3, E-flat4) and continues with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff.

The second system continues the piano accompaniment. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff maintains the eighth-note accompaniment. The music concludes with a double bar line.

The third system continues the piano accompaniment. It features similar melodic and accompaniment patterns. A dynamic marking of *f* is present in the middle of the system. The system ends with a double bar line.

The fourth system continues the piano accompaniment. The melodic line in the treble staff becomes more active with sixteenth notes. The system concludes with a double bar line.

The fifth system is the final system on the page. It continues the piano accompaniment and ends with a double bar line. The key signature changes to one flat (B-flat) and the time signature changes to 4/4 for the final few notes.

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various chords, arpeggios, and melodic lines. The first system features a repeat sign at the beginning. The second system includes a fermata over a chord. The third system has a dotted line indicating a measure rest. The fourth system contains a fermata over a chord. The fifth system includes a fermata over a chord. The sixth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a double bar line followed by the instruction 'D.C. %' (Da Capo). The score is printed on aged paper.

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EDUARDO SOUTO



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