

CHORO VIVO

(JOAQUIM SOBRINHO)

Handwritten musical score for guitar, consisting of six staves. The notation includes chords, rhythmic patterns, and melodic lines. The chords used are C, G7, E7, Am, D7, A7, Dm7, B7, and A. The score includes various rhythmic markings such as slurs, triplets, and accents. The piece concludes with a double bar line on the sixth staff.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.