



SOIRÉES BRAZILEIROS

Nova collecção

de Valsas, Polkas, Quadrilhas, e



- | | | | |
|------|--------------------------------|----------------|-------------------------|
| 3143 | Orá veja você !..... | Polka..... | por A. J. DOS SANTO |
| 3155 | La Neige..... | Valsa..... | » O. METRA..... |
| 3172 | O Diabo na terra..... | Quadrilha..... | » M. CARDOZO..... |
| 3193 | Rozinha..... | Polka..... | » AB. MILANEZ..... |
| 3209 | Só quero ver..... | Habanera..... | » J. J. BARATA..... |
| 3216 | Charitas..... | Valsa..... | » AB. MILANEZ..... |
| 3223 | Estudiantina..... | Valsa..... | » WALDTEUFEL..... |
| 3226 | Vesper..... | Quadrilha..... | » F. MALLIO..... |
| 3235 | D. Sebastiana (Ai ! Juca)..... | Tango..... | » AB. MILANEZ..... |
| 3238 | Bellegrandi..... | Polka..... | » J. J. BARATA..... |
| 3244 | Jesus ! que perigo..... | Polka..... | » V. DA SILVEIRA..... |
| 3246 | O Mysterio..... | Valsa..... | » E. DO COUTO..... |
| 3247 | Bouquet de Violetas..... | Valsa..... | » AB. MILANEZ..... |
| 3254 | Ondas del Danubio..... | Valsa..... | » IVANOVICI..... |
| 3255 | Cosmopolita..... | Polka..... | » AB. MILANEZ..... |
| 3256 | La Gitana..... | Valsa..... | » BUCALOSSI..... |
| 3257 | Opála..... | Valsa..... | » INDIA DO BRAZIL..... |
| 3265 | Les Sirenes..... | Valsa..... | » WALDTEUFEL..... |
| 3261 | Corinte..... | Valsa..... | » KINSMAN BENJAMIN..... |
| 3269 | Gato Preto..... | Quadrilha..... | » A. DOS SANTOS..... |

GRANDE ESTABELECIMENTO
 DE
 PIANOS E MUSICAS
 ARTHUR NAPOLEÃO & CA.
 80 RUA DO OUVIDOR 80
 RIO DE JANEIRO

Preço 1.000

FLANANDO

POLKA

por Antonio José dos Santos

PIANO

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *p* (piano) is present. The second system continues the piece. The third system features a first ending (1ª) and a second ending (2ª). The fourth system includes a dynamic marking of *ff* (fortissimo) and a repeat sign. The fifth system concludes the piece with various musical notations such as slurs and accents.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with many beamed notes and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes first and second endings, labeled '1ª' and '2ª'. The notation is dense with many beamed notes. At the end of the system, the instruction 'D. C. al §' is written.

Third system of musical notation, featuring a dynamic marking of *p* (piano) at the beginning. The melodic line continues with intricate patterns and slurs.

Fourth system of musical notation, showing further development of the melodic and harmonic material. It includes various articulation marks and slurs.

Fifth system of musical notation, concluding the piece with first and second endings, labeled '1ª' and '2ª'. The notation is dense and rhythmic.