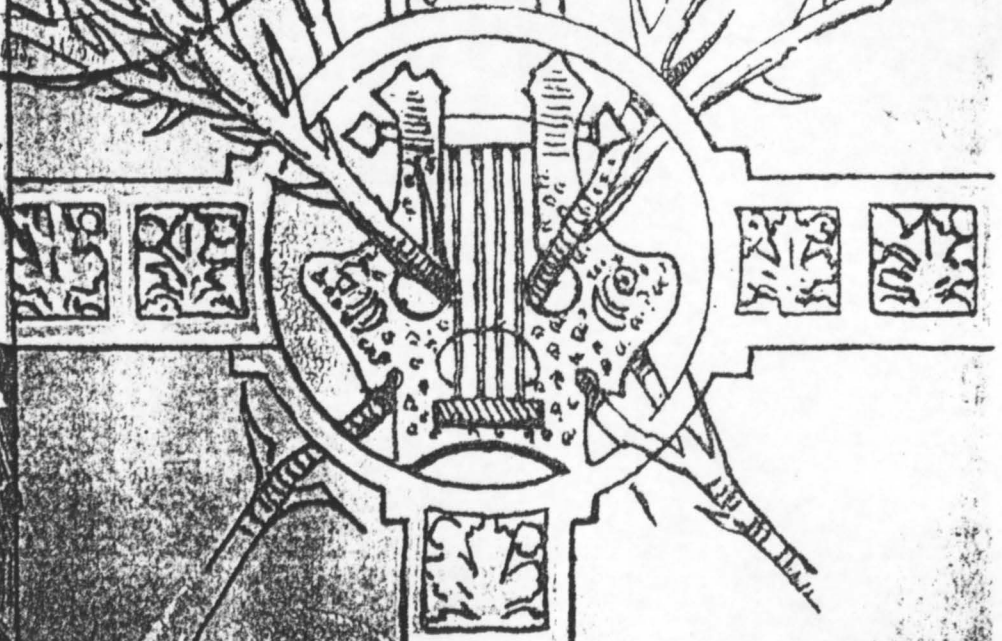


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PIANOS E MUSICA
I. BEVILACQUA

43 Rua dos Ourives 43 | 84 Rua de S. Bento 84
RIO DE JANEIRO | S. PAULO



OLGA

VALÇA

Miguel A. de Vasconcellos

VALZER

p

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef sign and a dynamic marking of *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

The second system continues the musical piece. The right hand features a more complex melodic line with some slurs and ties. The left hand continues with a steady accompaniment of quarter notes.

The third system shows further development of the melody in the right hand, with some rests and ties. The left hand accompaniment remains consistent.

The fourth system includes dynamic markings of *cres.* and *dim.* in the right hand. The music features some slurs and ties across measures.

The fifth system concludes the piece. It features a final melodic phrase in the right hand and a concluding accompaniment in the left hand. A double bar line is present near the end of the system.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two sharps (F# and C#). The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the middle of the system.

Second system of musical notation. The treble staff features a melodic line with a crescendo hairpin and dynamic markings of *f* (forte). The bass staff continues the accompaniment with chords and moving lines.

Third system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment with chords and moving lines.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the middle of the system.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment with chords and moving lines.

Sixth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment with chords and moving lines.

First system of musical notation, piano (p), featuring treble and bass staves with various notes and rests.

Second system of musical notation, including lyrics: cre - - - scen do

Third system of musical notation, including the instruction *FINE* and *p misterioso*.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, including the instruction *p misterioso*.

Sixth system of musical notation, concluding the piece.



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