

# LINDA FLOR



Handwritten musical notation for 'LINDA FLOR' on ten staves. The notation includes various chords and their voicings, such as  $A^{(ad9)}$ ,  $Bm^{(11)}$ ,  $A^{(ad9)}$ ,  $B/A$ ,  $A7M$ ,  $A7(9)$ ,  $A6(9)$ ,  $Dm^b/A$ ,  $A^{(ad9)}$ ,  $A(\#5)$ ,  $A^b$ ,  $A7M$ ,  $C\#m7$ ,  $Gm6F\#7$ ,  $Bm7$ ,  $E^b/B$ ,  $Bm7$ ,  $Gm^b/B^b$ ,  $F\#m/A$ ,  $E^b/G$ ,  $D^b/F\#$ ,  $Gm^b6$ ,  $D^b/F\#$ ,  $E7(13)$ ,  $E7(\#5)$ ,  $G\#m^bF\#7$ ,  $Bm7$ ,  $E7(13)$ ,  $A7M(9)$ ,  $A7(9)$ ,  $A6(9)$ ,  $Dm^b/A$ ,  $A^{(ad9)}$ ,  $A(\#5)$ ,  $A^b$ ,  $A7M$ ,  $C\#m7(b5)$ ,  $Gm6F\#7$ ,  $Bm7F\#7/C\#$ ,  $Bm/D$ ,  $F/E^b$ ,  $Dm^b$ ,  $A^{(ad9)}/C\#$ ,  $F\#7(\#5)$ ,  $B7(9)$ ,  $E7(13)$ ,  $A^{(ad9)}$ ,  $G7M$ ,  $F^b$ ,  $E7M$ ,  $B7/E$ ,  $E7M$ ,  $D\#7(b5)$ ,  $G\#7(b9)$ ,  $G\#m7(b5)$ ,  $C\#7(b9)$ ,  $F\#m7$ ,  $G^0$ ,  $E^b/G$ ,  $C\#m7$ ,  $F\#7(13)$ ,  $B7$ ,  $C\#m6$ ,  $A^b/C$ ,  $B7(13)$ ,  $Bm^b$ ,  $A7M$ ,  $A^0$ ,  $G\#7(\#5)$ ,  $G\#m7(b5)$ ,  $C\#7(b9)$ ,  $F\#m7$ ,  $G^0$ ,  $E^b/G$ ,  $C\#m7$ ,  $F\#7$ ,  $B7$ ,  $E7(13)$ ,  $E7(13)$ ,  $G7(4)$ ,  $G7(9)$ ,  $C$ ,  $C/B^b$ ,  $A^b$ ,  $Fm^b$ ,  $C/G$ ,  $G\#^0$ .

Handwritten musical notation on a six-staff system, consisting of six staves. The notation is primarily chord symbols with slash notation indicating voicings or inversions. The chords are written across the staves as follows:

- Staff 1: Am7 G7/B | C7M E7(b5)/Bb | Gm/A A7(b9) | Dm7 Bb/D
- Staff 2: Dm6 Bb/D | Dm7 Bbmb/Db | Am/C A7/C# | Dm7 Bbmb/Db
- Staff 3: Dm/C | G7(9) | G/F | E7(H5) | A7(b9) | Dm7 G7(9)
- Staff 4: C7M C/Bb | Am6 Fmb/Ab | C/G F#7(b5) | F7M G/F
- Staff 5: Em7(b5) | Gm/A A7(b9) | Dm6 Bbmb/Db | Am/C Am6/Bb
- Staff 6: Ab7M Ebb/G | Fmb Ab/bb | C/G | A/G | F/G

The notation concludes with a double bar line on the bottom staff, followed by the word "MuzL" and a series of dashed lines.

Four sets of empty musical staves, each consisting of five lines, provided for further notation.