

'Radame's - Vol. 1 - N. 141-B



Comendo bola

MARCHA

Hekel Tavares

SAXOPH. Mi b

The musical score is written for Saxophone in B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a march, characterized by rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The score is presented in a clear, legible format, suitable for a musician to play.

Ed. G. M. 1913

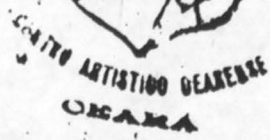
R. A. P. 1256-B

FORTALEZA - CEARÁ

'Radames-Orchestra' - N.º 241. B. ORQUESTRAS

Aurilio Tapera

Comendo bola



MARCHA

Hekel Tavares

SAXOPH. Si b



Ed. do Editor

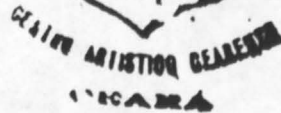
F. A. P. 1956. B.

FORTALEZA - CEARÁ

'Radamés-Orchestra' - Nº 241 - B e CORNÉIS

Aurelia Soares

Comendo bola



MARCHA

Hekel Tavares

TROMBONE
ou Cello

The musical score consists of eight staves. The first staff is in bass clef and contains the initial notes of the piece. The subsequent staves are in treble clef. The score includes various musical notations such as notes, rests, and dynamics. There are two measure numbers, 16 and 29, indicated at the beginning of the seventh and eighth staves respectively.

Ed. do Editor

F. A. P. 1256-B

FORTALEZA - CEARÁ

'Radames-Orchestra'-N 241-B

Aurelio Bezerra

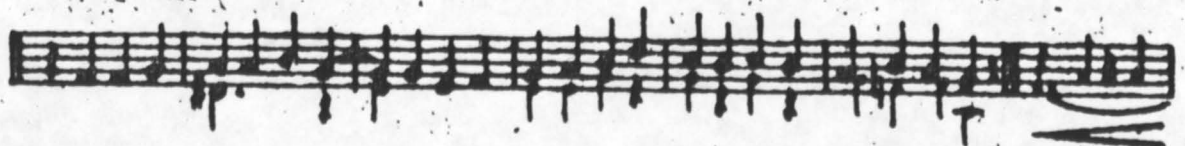
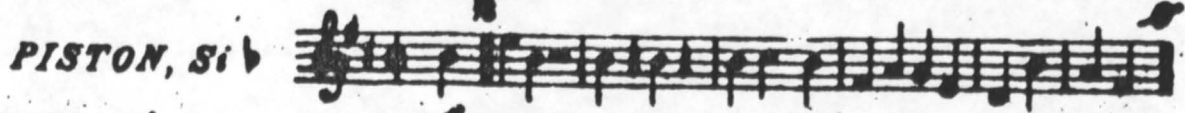
Comendo bola

MARCHA

Hekel Tavares



PISTON, Si b



Ed. de Hefner

F. A. P. 1286-B

FORTALEZA - CEARÁ

'Redenção-Orchestra' - N.º 241-B

Aurelia Baptista



Cemendo bola

MARCHA

Hekel Tavares

BASSO
ou Tuba

A musical score for Bass or Tuba, consisting of eight staves of music. The notation includes various rhythmic values and rests. The first staff starts with a treble clef and a key signature of one flat. The score is divided into two systems of four staves each. The second system has measure numbers 28 and 29 indicated above the staves.

Ed. do Editor

F.A.P. 1256-B

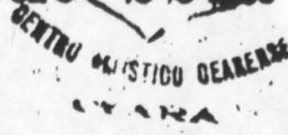
FORTALEZA - CEARÁ

'Radamés-Orchestra' - N° 241-B

PERSEVERANCA E CUNHA

Augusta Bezerra

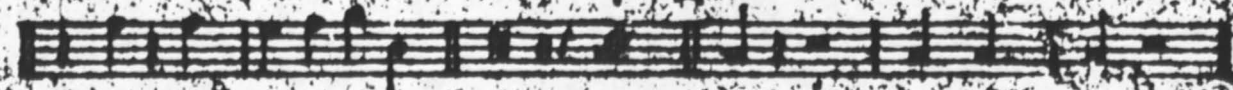
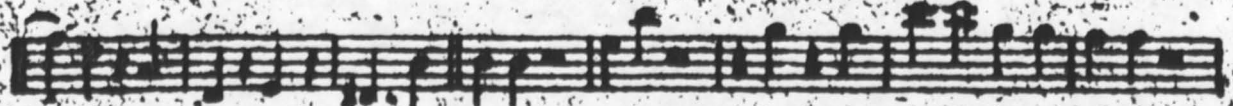
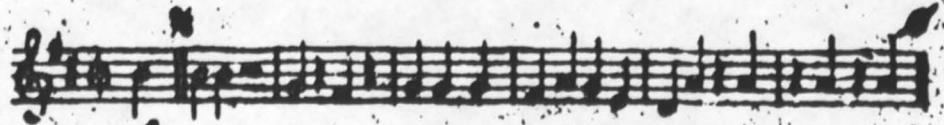
Comendo bola



MARCHA

Hekel Tavares

CLARINO, Si b



Ed. do Editor

F. A. P. 1235-B

FORTALEZA - CEARÁ

'Radames-Orchestra' - N.º 241-B

Amélia Texeira

Comendo bola

MARCHA

Hekel Tavares

FLAUTA

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The score is presented in a single system across the eight staves.

Ed. do Autor

J. A. P. SILVA

FORTALEZA - CEARÁ

'Radamés-Orchestra', T. 241-B
Insc. de H. Bernalles

Áurelia Teixeira

COMENDO BÓLA

MARCHA

Letra de
Luis Pelzoto

Musica de
HEKEL TAVARES

Introd. II

PIANO.

Canto:

Orchestra *Canto:*

Piano

Amélia Raposo



Gaúcho meu irmãozinho
 Meu irmãozinho mineiro,
 Seu Julinho é que vai cá,
 Porque esse tá de Julinho
 É um cabôco brasileiro,
 Brasileiro como quêl...



Getulio,
 Você tá comendo bola!
 Não te mette com Seu Julio,
 Não te mette com Seu Julio
 Que Seu Julio tem escola!

Atras de liberdades
 Ninguém vê, que esse civilismo
 É potico, é brigadela...
 Eu conheço muito esse
 Que acabou levando bolo
 E baten na galadeira...

Elles ponda, Seu Julinho,
 Que, esse povo é um af-povinho,
 Ou isto é por de galanteiro
 E sem nota e sem carinho
 O Brasil anda sócinho
 Porque Deus é brasileiro...

Getulio, etc.

R. 4. 2. 500

MARIO Brando

FORTALEZA - CEARÁ