

FLORES DO BAILE

DANSAS PARA PIANO A 2 MÃOS



JOGA NO GATO QUE EU JOGO NO BURRO	POLKA	por Tristão
CAVALLEIRO DA ROCHA VERMELHA	VALSA	» N. Milano
UMA FLOR LEVANDO FLORES	POLKA	» A. V. Rabello
HIRONDELLES DU VILLAGE	VALSA	» Strauss
PRINCEZA FLOR DE MAIO	QUADRILHA	» Abdon Milanez
TIM-TIM POR TIM-TIM	MAZURCA	» Chueca y Valero
BOQUINHA BREGEIRA	POLKA	» I. J. V. Ferraz
SOLAK DOS BARRIGAS	POLKA (loguotes)	» Ciriaco Cardoso
UN TOUR DE VALSA	VALSA	» Stretli
SOBRE AS ONDAS	VALSA	» J. Rozas
SÓ QUERO VER!	HABANERA	» J. J. Barata
VAPOROSA	VALSA	» India do Brazil
ETC. E TAL	QUADRILHA	» Lopes Junior
VISION	VALSA	» J. Meissler
CADIZ!	QUADRILHA	» A. Tacares
PUM	POLKA	» N. Milano
NAIR	MAZURCA	» Abdon Milanez
THEREZA	VALSA	» C. Faust
MIA BELLA	VALSA	» Otto Roeder
TETE FOLLE	VALSA	» Lamoth
ESMERALDINA	B. HOTTISCH	» Abdon Milanez
PRIMOROSA	QUADRILHA	» F. F. de Mello
GRANADEIROS	MAZURCA	» Valente
TOUT EN ROSE	VALSA	» Waldteufel
SOLAR DOS BARRIGAS	VALSA	» Ciriaco Cardoso
EL AMOR ES LA VIDA	HABANERA	» Moteros
HOMMAGE AUX DAMES	VALSA	» Waldteufel
O BURRO DO SENHOR ALCAIDE	VALSA	» N. Milado
CAVALLEIRO DA ROCHA VERMELHA	QUADRILHA	» N. Milano
VOU DAR BANHO EM MINHA SOGRA	POLKA	» Francisca Gonz

Deposito dos celebres pianos de
 G. BECHSTEIN
 piano fabricante da Alemanha

GRANDE ESTABELECIMENTO
 DE
 PIANOS e MUSICAS
ARTHUR NAPOLEÃO & C^{IA}
 89 - Rua do Ouvidor - 89
 RIO DE JANEIRO.

PERALTA

POLKA MILITAR

Preço 1.000

J. Ferreira Torres

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a treble clef, a key signature change to two flats, and a 2/4 time signature. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system includes a first ending bracket with an 8-measure repeat. The third system ends with the word 'FIM.' in the right hand. The fourth system is a repeat of the first system. The fifth system includes a second ending bracket with two options: '1. 5---' and '2.'. The score concludes with a final cadence in the key signature of two flats.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation. It includes a first ending bracket with an '8' above it, indicating an 8-measure repeat. The notation continues with melodic and harmonic parts.

Third system of musical notation, featuring a second ending bracket with an '8' above it. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Fourth system of musical notation, continuing the melodic and harmonic development of the piece.

Fifth system of musical notation, showing further melodic and harmonic progression.

Sixth system of musical notation, concluding with a first ending bracket labeled '1.' and a second ending bracket labeled '8-- 2.'. The piece ends with a double bar line.



Vendem-se, Alugam-se e
Trocam-se Pianos
NA CASA

ARTHUR NAPOLEÃO & C^ª
Rua do Ouvidor 89

REPERTORIO

DE

Musica para Salão

EXTRAHIDO DO

CATALOGO DA CASA EDITORA

DE

ARTHUR NAPOLEÃO & C^ª

89, RUA DO OUVDOR, 89 - RIO DE JANEIRO

Unico deposito dos celeb.
Pianos de

Bechstein

Primeiro Fabricante da Alemanha

PIANO Á DUAS MÃOS

Aston	L'Adieu	Nocturno
"	Musica Preludio	Transcripção
Araujo J. G.	Sonho d'Elton	Nocturno
"	Carolina	Preludio
Anchor	Pulstar Bone	Fantasia de millo
Bechmann	Chanson Valaquer	
"	Les Nymphes	Impromptu-Valem
"	Chanson du Lou vieux temps	
Beccucci	Nuit de l'Amour	Nocturno
"	Impetu del amore	"
"	Two pre ludes	Musica
"	Guarany Op. 20	Ilustração
Beer F.	Darbner	Gavotte
Bendel	Sérénade	
Becherat	Musnet (arr. par Mend)	
Bolsani	Musnet	
Braga H.	Gavota	
Broustel	Kér. après le bal	Scherzo
Canonica	Alla bella cándida	Transcripção
"	Indura, Opus de Mendel	Fantasia brilhante
"	Guarany	"
"	Ruy Blas	"
Cardoso de		
Menezes Aida		"
"	Dinorah	"
"	Dum Carlo, opera de Verdi	"
"	Prophet	"
"	Psalm	Rom. empalvado
"	Laerymum	"
"	Impromptu-Melodique	
"	Languida	Valem
Calega	Cavallaria Rusticana	Morceau de Salo
"	Pumpkin	Gavotta
"	Guarany	Transcripção
Chaminade	Veranda	
"	Air de Ballet	
Casbalca	Stephanie	Gavota
Delibes	Sylvia	Musica
Dejan	Arlystade	
Dubois	A l'Ambe	
Durand	1 - Valem	
Egghard	Tranklauer (Etoile du soir)	Rom. Transcripção
Franco J. C.	D. Imbal	Opusdo Musica
Fumagalli	Cavallaria Rusticana	Transcripção
"	Fabula	Intermezzo
"	Fabula	Fantasia brilhante
"	Faba	"
"	Gloria	"
"	Mephistopheles	"
"	Pagliacci	Transcripção
"	Tranklauer	Fantasia brilhante

Fumagalli	Guarany	Fantasia brilhante
"	"	Preludio
"	"	Reminiscencia
"	Magneto	Fantasia brilhante
"	Martha	"
"	Otello (de Verdi)	"
"	Bel de Labore	"
"	Salvator Bone	"
"	Schiva, Romance de Tenor	Transcripção
"	Boccos	Fantasia de millo
"	D. Juana	Fantasia brilhante
"	Donnella Theodora	"
"	Herbe à Força	Transcripção
"	Gillette de Marbone	Fantasia de millo
"	Mouquetraler au couvent	"
"	Amor Molhado	"
Genes	La Catarina	Musica Russa
Geraud	Propriete	Marche du mer
Geracl	Dimmi se m'ami	Divert. elegaite
Gillet	Lein de Hal	Intermezzo
Gobbaerts	Air de Louis XIII	
"	Chant des Anges	Reverie
"	Brian Parfumada	Minette
Gedard	1 - Masurk	
"	1 - Valem	
"	1 - Barcarolle	
Messet	Espos d'amour	
"	Chanson d'amour	
Ignotus	Bouvenir de Petropolis	Nocturno
"	L'Adieu	Valem de millo
Jacil	Tranklauer (Septeto)	Transcripção
Jonciars	Sérénade Hongrois	
Julien	Aubade Espagnole	
Ketten	Omagnette	
"	Habanera	
"	Sérénade Espagnole	
"	Valem Messet	
Kinkel	Baiser d'une Ange	Nocturno
"	Sérénade des Anges	
Kubo	Carmon	Fantasia brilhante
"	Gloria	"
Lacombe	Auade Pristanois	
Lambert	Á la Memoire de Sadi Carnot	Marche fúnebre
"	Opus, opera de Carlos Gomes	Fantasia brilhante
Langsd	Chanson des Fleurs	Melodie
"	Langage d'amour	"
"	Langage du coeur	Meditation
"	Bone de Clithars	Melodie
Langer C.	Gavotte d'amour	
Levy L.	Otello (de Verdi)	Fantasia de millo
"	Otello (")	Transcripção
"	Otello (") de Marie	"
"	Schiva	Fantasia de millo
"	Gavotte de Lou	Transcripção

Leybeck	Aida	Fantasia
"	Mandulinas	"
"	Carmon	"
"	Ionc	"
"	La juive (Kren)	"
"	Pagliacci	"
"	Ruy Blas	"
List	1 - Khapudie (Red. de Mendel)	
Martucci	Impromptu	
Mascagni	Cavallaria Rusticana	Preludio
"	"	Intero
Messnet	Serilhans (D. Comr de Hama)	
Miglio	Requada de Bruga	Transc
Michella	Patrouille Turque	
Moskowski	Serénade	
"	Gondoliers	
Napoleão	Schiva, opera de Carlos Gomes	Transc
"	(Todas as suas composições Vide catalogo especial)	
Nessler	Ugaria (Melodias Pampool)	Fantasia
Paderewski	Musnet	
Pierre	Serénade	
Pisarron	Guarany	Fantasia
"	D. Juana	"
"	Ruy Blas	"
"	D. Bracco	"
"	Otello (de Verdi)	"
"	Roméo e Julieta	"
"	Aida	"
Planté	Musnet, de Becherat	Transc
Pocchielli	Gloria, Danza d'elle ore	Melodie
Puccini	Manon Lescaut	Intero
Raff	La Filleau	
Reach	Amour Harret	Gavotte
Rubinstein	1 - Barcarolle	
"	Melodie ou Pd	
"	Romance ou M ^l	
Schubert	Sérénade	
"	Moments musicais	
Schulhoff	Nocturno	
Schuster	Comment pourrais-je l'oublier	Gavotte
Smith J.	Valstaf	1 - Rom
"	"	2
Thomas A.	Nigoun	Entreo
Thomé F.	Musnet	
"	Musnet de la Harde	
"	Mandulinas	Serénade
"	Simple avec	Rom. 12
"	Sous la Feuille	"
"	Declara lion	Valem
"	La Serone	"
"	Vignoles	"
Tschibowaki	Bouvenir de Napoli, « Chant sans paroles	"
P. de Voss	Mon Réve (Chanson d'un Ange)	
Wrebiewski	Chant de Cosmos (Dans les bois)	