

Novidades Musicais



- Baby, valsa A. Weissmann.
Maria Lourdes, valsa
Perdido de Amor, valsa
Estrella (successo), schottisch
Asteria, mazurka
Tomada de Canudos, marcha
Não engrosse, polka
Você Gusta ?, habanera
Pas de quatre, schottisch
Dolores, valsa--sobre os motivos
da opera *Dolores de Breton* ..
Vogando, mazurka J. C. O.
Amo-te muito, valsa Marianna B. Silveira.
Foi assim que o Coelho fugiu,
polka
Tormalina (successo), schottisch Azevedo Lemos.
Visão do Céu valsa
Doutora, valsa Americo Costa.

J. FILIPPONE

EDITORA

93 - RUA MOREIRA CESAR - 93 -

(Aperte Outidor)

RIO DE JANEIRO

PERDIDO AMOR

Ao amigo Raphael de Faria COSTA

Valsa

por ALEXANDRE WEISSMANN.

TEMPO DI VALSA. $\frac{2}{4}$

PIANO.

Fine.



Musical score page 3, measures 1-4. The score consists of two staves: treble and bass. The key signature changes from B-flat major to A major (no sharps or flats) and then to G major (one sharp). Measure 1 starts with a B-flat major chord. Measure 2 begins with an A major chord. Measure 3 begins with a G major chord. Measure 4 ends with a G major chord.



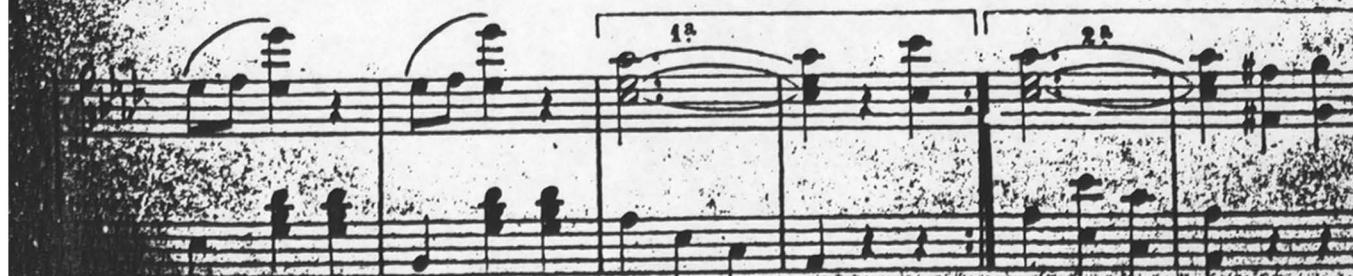
Musical score page 3, measures 5-8. The score consists of two staves: treble and bass. The key signature changes back to B-flat major. Measure 5 starts with a B-flat major chord. Measure 6 starts with an A major chord. Measure 7 starts with a G major chord. Measure 8 ends with a G major chord.



Musical score page 3, measures 9-12. The score consists of two staves: treble and bass. The key signature changes back to B-flat major. Measure 9 starts with a B-flat major chord. Measure 10 starts with an A major chord. Measure 11 starts with a G major chord. Measure 12 ends with a G major chord.



Musical score page 3, measures 13-16. The score consists of two staves: treble and bass. The key signature changes back to B-flat major. Measure 13 starts with a B-flat major chord. Measure 14 starts with an A major chord. Measure 15 starts with a G major chord. Measure 16 ends with a G major chord.



Musical score page 3, measures 17-20. The score consists of two staves: treble and bass. The key signature changes back to B-flat major. Measure 17 starts with a B-flat major chord. Measure 18 starts with an A major chord. Measure 19 starts with a G major chord. Measure 20 ends with a G major chord.