

# FLORES DO BAILE



## DANSAS PARA PIANO Á 2 MÃOS

JOGA NO GATO QUE EU JOGO NO BURRO	POLKA.....	por Tristão.....
CAVALLEIRO DA ROCHA VERMELHA.....	VALSA.....	▶ N. Milano..
UMA FLOR LEVANDO FLORES.....	POLKA.....	▶ A. V. Rabell
HIRONDELLES DU VILLAGE.....	VALSA.....	▶ Strauss.....
PRINCEZA FLOR DE MAIO.....	QUADRILHA.....	▶ Abdon Milan
TIM-TIM POR TIM-TIM.....	MAZURCA.....	▶ Chuca y V.
BOQUINHA BREGUEIRA.....	POLKA.....	▶ I. J. V. Ferr
MOLAR DOS BARRIGAS.....	POLKA(fogueteo)▶	Ciriaco Card
UN TOUR DE VALSA.....	VALSA.....	▶ Stretti.....
SOBRE AS ONDAS.....	VALSA.....	▶ J. Rosus....
SO' QUERO VER Y	.....	▶ J. J. Barata.
VAPOROSA.....	VALSA.....	▶ India do Bra
ETC. E TAL.....	QUADRILHA.....	▶ Lopes Junior
VISION.....	VALSA.....	▶ J. Meissler...
CADIZ.....	QUADRILHA.....	▶ A. Tacares...
PUM.....	POLKA.....	▶ N. Milano...
NAIR.....	MAZURKA.....	▶ Abdon Milan
THEREZA.....	VALSA.....	▶ C. Faust.....
MIA BELLA.....	VALSA.....	▶ Otto Roeder..
TETE FOLLE.....	VALSA.....	▶ Lamathe.....
ESMERALDINA.....	QUADRILHA.....	▶ Abdon Milan
PRIMOROSA.....	QUADRILHA.....	▶ F. F. de Mrl
GRANADEIROS.....	MAZURKA.....	▶ Valente.....
TOUT EN ROSE.....	VALSA.....	▶ Waldteufel...
SOLAR DOS BARRIGAS.....	VALSA.....	▶ Ciriaco Card
EL AMOR ES LA VIDA.....	MAZURKA.....	▶ Moteros....
HOMMAGE AUX DAMES.....	VALSA.....	▶ Waldteufel...
O BURRO DO SENHOR ALCAIDE.....	VALSA.....	▶ N. Milano...
CAVALLEIRO DA ROCHA VERMELHA.....	QUADRILHA.....	▶ N. Milano...
VOU DAR BANHO EM MINHA SOGRA.....	POLKA.....	▶ Francisca G.

Deposito dos celebres pianos etc.  
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# OSCILANTE

SCHOTISCH

Preço 1.000

J. Ferreira Torres

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a treble clef and a key signature change to two flats. A double bar line with an asterisk (\*) above it indicates a section change. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece with two staves. The treble clef staff shows a continuation of the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass clef staff maintains the accompaniment with eighth notes and some chordal textures.

The third system of musical notation features two staves. The treble clef staff has a more active melodic line with frequent sixteenth notes. The bass clef staff continues with a consistent eighth-note accompaniment.

The fourth system of musical notation includes two staves. A first ending bracket labeled '8---' spans the first two measures of the treble clef staff. Below the first measure of the treble clef staff, the word 'FIM.' is written. The music concludes with a final cadence in both staves.

The fifth system of musical notation consists of two staves. It features a first ending bracket labeled '8---' with two options, '1.' and '2.', for the final few measures of the piece. The treble clef staff has a melodic line that leads into the first ending, while the bass clef staff provides the accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns.

Third system of musical notation, featuring a prominent melodic line in the treble clef and a supporting bass line.

Fourth system of musical notation, showing dense chordal textures and intricate rhythmic figures.

Fifth system of musical notation, continuing the complex harmonic and rhythmic development.

Sixth and final system of musical notation on this page, concluding with a final cadence.