

BALAIÃO!

Maxixe.

Letra de Castello Netto.

Musica de M. Tupynambá.

PIANO.



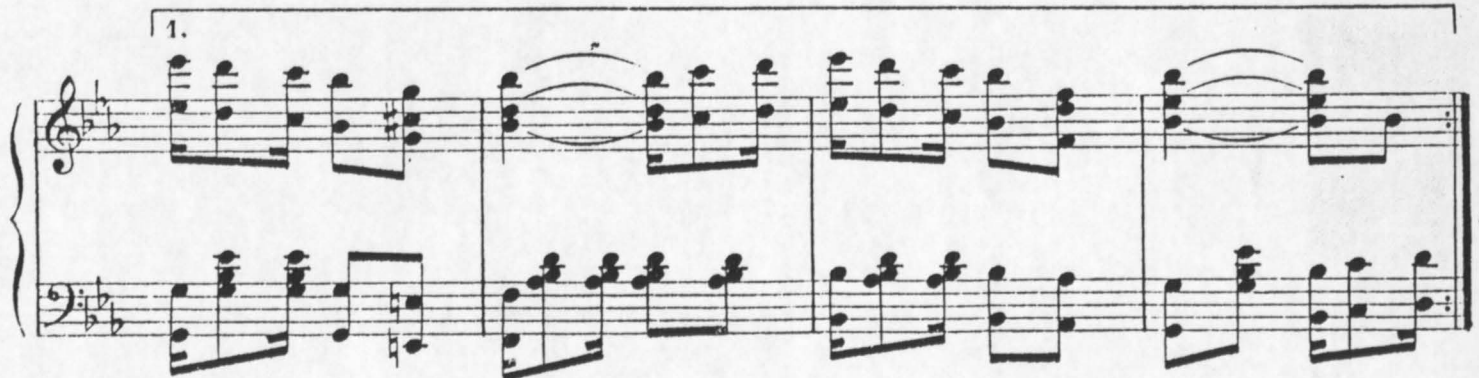
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring chords and eighth notes, while the bass clef provides a steady accompaniment.



Musical notation for the vocal part (Canto), consisting of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and the word "FIM." written above the staff.



Musical notation for a section of the piano accompaniment, starting with an asterisk symbol. It consists of two staves in 2/4 time, continuing the harmonic and melodic themes established in the introduction.



Musical notation for a section of the piano accompaniment, starting with a first ending bracket labeled "1.". It consists of two staves in 2/4 time, leading to the final conclusion of the piece.

I
 Ouvi dizer que o seu beijo
 tem gostinho de manjar
 Me dê só um pequenino
 pr'a eu poder experimentar!
 Eu quero guardar seu beijo
 misturado com licor
 Para assim jamais me esquecer de você
 Nem do seu amôr.

CÔRO:
 Balaio! Meu bem! Balaio!
 Balaio! Meu bem! Balaio!
 Me pegue, senão eu caio!
 Me pegue, senão eu caio!

BIS

II
 Eu vendo doce de coco
 Vendo balas, amendoim...
 Mas o beijo que "ocê" me deu
 Esse eu guardo só para mim!
 Eu trago no meu balaio
 Uns beijinhos p'ra vender
 Elles são de quem mais dinheiro tiver
 P'ra me oferecer!